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ALBUMS

	PAGE	ARTIST / TITLE
THE BILLBOARD 200	34	KELLY CLARKSON / ALL I EVER WANTED
TOP POP CATALOG	36	MICHAEL JACKSON / THE ESSENTIAL MICHAEL JACKSON
TOP CLASSICAL	45	PLACIDO DOMINGO / AMORE INFINITO
TOP CLASSICAL CROSSOVER	45	IL DIVO / THE PROMISE
TOP COUNTRY	41	TAYLOR SWIFT / FEARLESS
TOP DIGITAL	36	KELLY CLARKSON / ALL I EVER WANTED
TOP ELECTRONIC	45	LADY GAGA / THE FAME
TOP HEATSEEKERS	37	BO BURNHAM / BO BURNHAM
TASTEMAKERS	37	U2 / NO LINE ON THE HORIZON
TOP INTERNET	36	U2 / NO LINE ON THE HORIZON
TOP JAZZ	45	MADELINE PEYROUX / BARE BONES
TOP CONTEMPORARY JAZZ	45	BONEY JAMES / SEND ONE YOUR LOVE
TOP LATIN	44	PATRULLA 81 / QUIEREME MAS
TOP R&B/HIP-HOP	42	THE-DREAM / LOVE VS MONEY
TOP WORLD	45	CELTIC WOMAN / THE GREATEST JOURNEY: ESSENTIAL COLLECTION

SINGLES

	PAGE	ARTIST / TITLE
THE BILLBOARD HOT 100	38	FLO RIDA / RIGHT ROUND
HOT 100 AIRPLAY	39	T.I. FEATURING JUSTIN TIMBERLAKE / DEAD AND GONE
HOT DIGITAL SONGS	39	FLO RIDA / RIGHT ROUND
ADULT CONTEMPORARY	40	JASON MRAZ / I'M YOURS
ADULT TOP 40	40	THE FRAY / YOU FOUND ME
HOT COUNTRY SONGS	41	DARIUS RUCKER / IT WON'T BE LIKE THIS FOR LONG
HOT DANCE CLUB PLAY	45	BEYONCE / DIVA
HOT DANCE AIRPLAY	45	LADY GAGA / POKER FACE
HOT LATIN SONGS	44	BANDA EL RECODO / TE PRESUMO
MAINSTREAM TOP 40	40	THE ALL-AMERICAN REJECTS / GIVES YOU HELL
MODERN ROCK	40	PEARL JAM / BROTHER
POP 100	40	FLO RIDA / RIGHT ROUND
HOT R&B/HIP-HOP SONGS	43	JAMIE FOXX FEATURING T-PAIN / BLAME IT
ADULT R&B	42	CHARLIE WILSON / THERE GOES MY BABY
MAINSTREAM R&B/HIP-HOP	42	JAMIE FOXX FEATURING T-PAIN / BLAME IT
HOT RAP SONGS	42	T.I. FEATURING JUSTIN TIMBERLAKE / DEAD AND GONE
RHYTHMIC	42	T.I. FEATURING JUSTIN TIMBERLAKE / DEAD AND GONE
SMOOTH JAZZ SONGS	45	BONEY JAMES / STOP, LOOK, LISTEN (TO YOUR HEART)

THIS WEEK ON .biz

		ARTIST / TITLE
TOP CHRISTIAN ALBUMS	#1	VARIOUS ARTISTS / WOW HITS 2009: 30 OF THE YEAR'S TOP CHRISTIAN...
HOT CHRISTIAN AC SONGS	#1	THIRD DAY / REVELATION
TOP GOSPEL ALBUMS	#1	VARIOUS ARTISTS / WOW GOSPEL 2009: 30 OF THE YEAR'S TOP GOSPEL ...
HOT GOSPEL SONGS	#1	HEZEKIAH WALKER & LFC / SOULED OUT
TOP INDEPENDENT ALBUMS	#1	NEW FOUND GLORY / NOT WITHOUT A FIGHT
HOT RINGMASTERS	#1	SOULJA BOY TELL'EM FEATURING SAMMIE / KISS ME THRU THE PHONE
TOP MUSIC VIDEO SALES	#1	STEVIE WONDER / LIVE AT LAST
HOT VIDEOCLIPS	#1	KELLY CLARKSON / MY LIFE WOULD SUCK WITHOUT YOU
TOP DVD SALES	#1	BEVERLY HILLS CHIHUAHUA
TOP TV DVD SALES	#1	NFL: SUPER BOWL XLIII CHAMPIONS: PITTSBURGH STEELERS
TOP VIDEO RENTALS	#1	AUSTRALIA
TOP VIDEO GAME RENTALS	#1	X360: HALO WARS

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CONTENTS

VOLUME 121, NO. 12

UPFRONT

5 **ONE MORE DRINK** Liqueur Nuvo is a hit with the hip-hop community.
8 Digital Entertainment
9 Retail Track
10 On The Road
12 The Indies, Global
14 Latin
15 Q&A: **Damon Dash**

FEATURES

COVER STORY
16 **TWEEN IDOL** After almost five years building "Hannah Montana" on TV, in record stores and on tour, Miley Cyrus makes a movie—and maybe a dance craze.

21 **SOME GREAT REWARD** Think U2 is Europe's biggest touring band? It might be Depeche Mode—and they're touring the universe.

MUSIC

25 **LIFE AFTER DEATH** Bun B memorializes Pimp C with final UGK album.
27 Underground, Global Pulse
29 Reviews
31 Happening Now

IN EVERY ISSUE

4 Opinion
33 Over The Counter
33 Market Watch
34 Charts
48 Marketplace
49 Executive Turntable, Backbeat, Inside Track

ON THE COVER: Miley Cyrus photograph by Andrew Macpherson

360 DEGREES OF BILLBOARD

HOME FRONT

Events

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The Royal Treatment

Can Record Labels Agree With Radio Stations?

BY DOUG PERLSON

Battered by the growth of file-sharing technology, the music industry has set its eyes on radio performance royalties as a source of desperately needed revenue.

Theoretically the music industry has a good argument. After all, musicians should be entitled to compensation for the use of their performances. However, because such royalties are regulated by Congress—and because the record labels are backed into a corner—the radio and music businesses are set against each other.

The radio performance royalty debate involves two separate issues: online streaming audio and terrestrial stations. So far, Congress has been debating performance royalties for digital audio—terrestrial radio doesn't make such payments because of a longstanding "agreement" that radio offers promotion. With the labels suffering from illegal file-sharing, this break was not extended to online radio: If digital music got the labels into a mess, perhaps it could also help get them out of it.

Ironically, online radio may now be a better vehicle for music discovery than traditional stations, yet royalty payments are putting its viability in jeopardy. And though digital technology is causing many of the industry's problems, it's not the same kind: Have you ever heard of anyone stealing music from online radio?

At the same time, there has been a small but growing movement to lift the performance royalty exemption on terrestrial radio. Although that business is also now under financial pressure, changing the rules would blunt the argument that the online performance royalty puts digital businesses at a disadvantage.

It would be ideal if the market could work it out. Both sides could reach a compromise on a small royalty (say, $.0003 cents per play) that would recognize radio's promotional impact while compensating musicians and labels. Then, if labels and artists wanted to allow online or traditional stations to play their music without paying this fee, they could negotiate such deals directly.

Since radio and the recorded-music business are mature industries that represent hundreds of thousands of jobs and billions of dollars of investor capital in them, the public has an interest in keeping them stable. At the same time, both sides have a strong incentive to fight the issue out in Congress.

WHAT WILL PROBABLY HAPPEN

1 Online radio will suffer by paying a relatively high performance royalty rate.

2 Online radio will start to sound a bit more like terrestrial radio, with more ads and more royalty-free content. Personalized and niche programming will remain, but it will be supported with four to five minutes of audio ads per hour—less than half the ads heard on terrestrial stations, but a far cry from the commercial-free experience now found on Pandora and imeem.

3 Online radio will get serious about targeting ads. In order to generate the most money from the ads they run, online radio companies will tap into every online targeting tool available to create more valuable ways to reach consumers. If they run about half the amount of ads, they'll need to create twice as much value to make the same amount of money. Given the sophistication of Internet advertising, this is feasible.

4 Terrestrial radio will win its royalty battle with labels because of politics. Big Radio is still more powerful than Big Music. Not only does the radio industry employ more people, it has more political savvy. The radio companies have always had to navigate government—think FCC regulations, political ads and talk shows—so they know players in Washington. And the government won't let the labels drag down radio—especially in an economy teetering on the brink of collapse. The music business has already imploded, but radio, despite the decline in ad spending, is still a profitable business.

Radio companies will continue to fight this royalty tooth and nail, but they should also prepare for the demise of their royalty exemption. Eventually the music industry will win that battle. At some point, the growth of streaming radio—which is becoming a critical part of music discovery—will give labels a way to circumvent terrestrial radio and still get to consumers. The labels may never get the performance royalty they want from terrestrial radio, but the same technology that they blame for the decline in their profit margins may give them the means to go around it.

Doug Perlson is CEO of TargetSpot, an end-to-endadvertising marketplace designed for streaming audio.

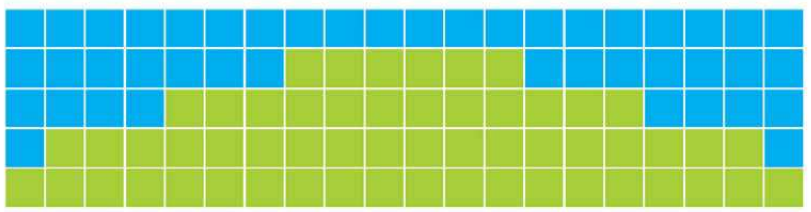
FEEDBACK

BILLBOARD.BIZ POLL

Should the U.S. Congress pass legislation that would require terrestrial radio stations to pay performance royalties for the use of sound recordings?

TOTAL VOTES: 265

44% **YES** Nearly every other industrialized country in the world requires the payment of such royalties.



56% **NO** Exposure on terrestrial radio can drive music sales and enacting a new performance royalty would hurt the radio industry at a time when it's grappling with severe financial challenges.

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Tween Idol

After Almost Five Years Building ‘Hannah Montana’ On TV, In Record Stores And On Tour, MILEY CYRUS Makes A Movie—And Maybe A Dance Craze

BY ANN DONAHUE • PHOTOGRAPH BY ANDREW MACPHERSON • PAGE 17

MILEY CYRUS IS attempting to teach an adult the Hoedown Throwdown, the big dance number from "Hannah Montana: The Movie," and it's not going well. • "We did it in one day!" she gasps, as I tell her how I've flailed through the YouTube instructional video. "We just all kind of made it up as we went along." • It doesn't help that Cyrus offers this consolation and advice over the phone while I'm trying to follow along on YouTube—and untangle myself from my phone cord.

"Well," she patiently explains, "you have to be semi-coordinated to do it."

Then it dawns on me that this is exactly how Cyrus' legion of preteen female fans is learning the dance: YouTube onscreen, phone to ear, someone on phone offering encouragement amid occasional peals of laughter.

Such is Cyrus' Everygirl power. For the better part of five years, the 16-year-old has had a direct dial into the cerebral fun cortex of the brains of millions of 10-year-old girls. Under the stewardship of the Walt Disney Co., Cyrus has starred in "Hannah Montana," which remains one of the top-rated kids' TV shows on cable; sold more than 7 million albums; starred in "Miley Cyrus/Hannah Montana: Best of Both Worlds Concert Tour 3-D," which opened at No. 1 and earned more than $65 million at the box office, making it the top-grossing concert film; and helped sell a clothing factory's worth of merchandise at Wal-Mart. That all adds up. According to Billboard's Money Makers chart (Feb. 21), Cyrus was the 15th-biggest earner of 2008, taking in $48.9 million from sales of music, ringtones and concert tickets.

On April 10, the franchise about the schoolgirl-by-day-pop-star-at-night will get a narrative take on the big screen and an accompanying soundtrack. In "Hannah Montana: The Movie," Cyrus' character from the show, Miley Stewart, gets a little too embroiled in some divalicious antics while in her Montana guise and winds up brawling with Tyra Banks in a posh boutique. Stewart's father—played by Cyrus' real-life dad, Billy Ray—sends her back home to Tennessee to bring her down to earth. After getting in a little Henry David Thoreau time communing with nature (and, in an age-appropriate fashion, with a cute local farm fellow played by Lucas Till), Stewart weighs the benefits of a life less glam.

The two early standouts from the movie's soundtrack are "Hoedown Throwdown" and the current single "The Climb"; this week "Climb" is No. 9 on the Billboard Hot 100 and "Hoedown" is No. 56. The soundtrack will be released March 24 and features 18 tracks: seven are performed by Cyrus in her Montana persona, four by Cyrus herself, one by Billy Ray and one by her and him together. Newcomer Steve Rushton, who just signed to Hollywood Records, contributes two tracks (see story, page 20); Taylor Swift adds a new song, "Crazier"; and Rascal Flatts supplies an acoustic version of "Bless the Broken Road."

'A lot of people put the future of "Hannah Montana" in my hands—and it's not up to me. It's up to Disney if they want more episodes, and I hope they do.'
—MILEY CYRUS

"For us, it's really unique because we can promote 'Hannah Montana' to more than Disney fans," says Damon Whiteside, senior VP of marketing for Walt Disney Records. "The other country artists provide a whole new world for us."

Some of the singles besides "The Climb" have already made a chart impact—and the gone-country tone of the soundtrack appears to be working. Billy Ray's solo track is already No. 54 on Billboard's Hot Country Songs chart; it also serves at the title track to his next album, which will be released April 7, not coincidentally, the week the movie comes out. (In early test screenings of the "Hannah Montana" movie, the father-daughter bonding moment where the Cyruses perform "Butterfly" consistently ranked at the top.)

"We wanted to honor the Disney Channel show without totally emulating it," says Mitchell Leib, president of music and soundtracks for Walt Disney Studios. "Billy Ray is such a force of the show and such a complement to Miley, and we wanted to establish music being a part of their lives."

While "Hannah Montana" the TV show certainly features its fair share of music, the movie takes it one step further. In the film, the music is presented as an indelible part of the characters' lives—Rascal Flatts performs at a neighborhood party like it's an everyday occurrence. It's a narrative strategy that has reaped soundtrack sales for other recent movies, in particular 2007's "Juno" and last year's "Twilight."

Of course, the movie has some good old-fashioned will-she-or-won't-she drama to get fans into the theater. The trailer for "Hannah Montana: The Movie" flashes in giant protagonist-facing-a-turning-point capital letters that Stew-

SAM EMERSON/© DISNEY ENTERPRISES, INC.

MIX IT UP

While new releases from "Hannah Montana" and Miley Cyrus lead in sales, Disney's remixes and karaoke albums also do healthy business.

SOURCE: NIELSEN SOUNDSCAN, U.S. SALES THROUGH MARCH 8

'Hannah' hijinks: **MILEY CYRUS** and **VANESSA WILLIAMS** (seated)

art has had "the best of both worlds . . . now, she has to choose just one." In the real world, once Cyrus sold 1.4 million of 2008's "Breakout," her first album without an implicit "Hannah" connection, it seemed inevitable that she'd shed her blond bewigged alter ego for a career under her own name.

Not so fast, Cyrus says. This is Disney, after all, and—Bambi's mom notwithstanding—they're not in the habit of killing off major (and profitable) characters. Cyrus has eight more episodes of the third season of "Hannah Montana" yet to film.

"This movie was never meant to be the end of Hannah Montana," she says. "The thing is, a lot of people put where the show's future lays in my hands—and it's not up to me. It's up to Disney and whether they want more episodes, and we hope that they do." (A Disney Channel representative says it's retaining the option to renew the show for a fourth season; a soundtrack with the music from the show's third season is expected in July.)

Nonetheless, even the hint of putting Montana out to pasture is a tease that will pack tweens into theaters. By the life span of teen trends, "Hannah Montana" should practically be ready for the old folks' home after close to five years—but Disney's marketing and promotional smarts have ensured that some new twist is always just around the corner. In this case, it's using the movie to show fans that Cyrus is taking another step toward establishing herself as more than just a Disney artist.

"Certainly Disney and Miley have enjoyed an enormous success together—and there's additional trust that goes along with the massive success," Leib says. "We wanted to do something that was concurrent with Miley's interest to be able to wear multiple hats in the film, the music and the record business. We were sensitive to Miley's own career direction."

The Cyrus sheen helped secure multiple musician cameos for the film. The members of Rascal Flatts appear as themselves, Swift sings at an open-mic night, and Vanessa Williams plays a pushy record label publicist. "There's a lot of prototypes for that," Williams says with a laugh. "My daughter is 8 years old and she's the reason I did the movie. They called with the offer, and I said, 'Sure. Yes. You don't have to show me the script.' "

Disney plans that kind of character awareness with almost military precision, and the same marketing machinery that promoted Cyrus can boost the soundtrack—or even individual tracks. Take, for example, the evolution of the "Hoedown Throwdown."

Leib approached songwriters with a dire-sounding task: Write a song that could be "Miley's 'Macarena' meets 'Achy Breaky Heart.' " Songwriters Nikki Hassman and Adam Anders stepped up to the challenge and worked with choreographer Jamal Sims and movie director Peter Chelsom to create the sequence that becomes a centerpiece of the film. "There's humor in it, and it's very, very true to the spirit of the movie, and that's why I think it's striking a nerve," Leib says.

> 'We feel the country music market is a great place to reach out to the moms who have kids in the "Hannah" demographic.'
> **—DAMON WHITESIDE, WALT DISNEY RECORDS**

When it came to actually cashing in on the song, Disney teased "Hoedown Throwdown" on the "Hannah Montana" TV show, played the song in heavy rotation on Radio Disney—for the week ending March 15, it was the No. 10 most-played song on the station, according to Nielsen BDS—and uploaded the instructional video to YouTube, where it was viewed 1.2 million times in two weeks.

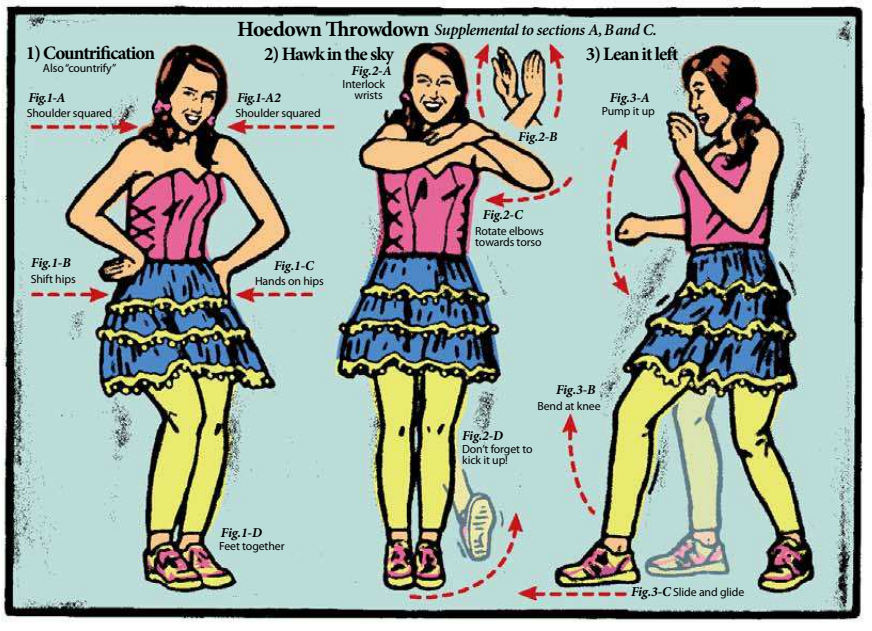
The song can be purchased on Radio Disney's special section of iTunes, and the instructional video will be one of the four clips included in a deluxe digital edition of the soundtrack.

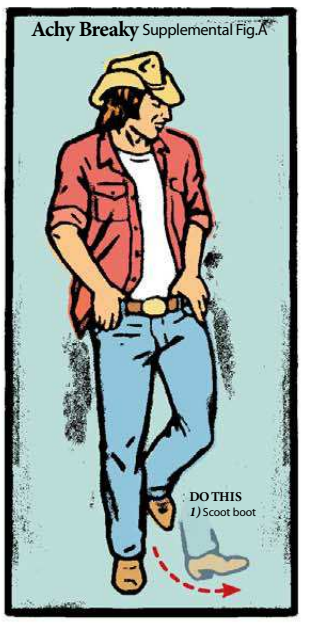
Thanks to the soundtrack's country tinge, Disney is working the "Hannah Montana" film and album beyond their in-house properties. The cable country music channel GAC will debut a Billy Ray Cyrus-hosted, behind-the-scenes look at making of the music of the film, which will run repeatedly before the movie comes out.

"In addition to our teen marketing, we feel the country music market is a great place to reach out to the moms who have kids in the 'Hannah' demographic," Walt Disney Records' Whiteside says.

Along with GAC and the country music channel CMT, Disney teamed with country radio stations and the Nashville tourism board on a sweepstakes that will fly winners to Nashville for an early screening of the movie hosted by Miley and Billy Ray Cyrus.

There is also the impact of the perpetual hum of interest in Cyrus, be it tattle from the tabloids, shots from the paparazzi or blogs and YouTube videos





KIDS TODAY

How To Do The Hoedown Throwdown

If you're of a certain age, you probably remember the country line-dancing craze inspired by Billy Ray Cyrus' "Achy Breaky Heart." Consisting of a couple of steps and an occasional 90-degree turn, it was a dance that was easy enough to be performed by the uncoordinated masses at high school dances, bat mitzvahs and senior centers.

Such simplicity is apparently horribly outré, since the Hoedown Throwdown consists of 19 steps. (Yes, we counted them. Don't you want to be a Billboard intern?)

The difficulty is ameliorated only in part by the fact that the lyrics of the song spell out exactly what step you're supposed to take next. Unfortunately, this means that you have to remember if "polka dot it" comes before or after you put your "hawk in the sky."

Above, we illustrated three of the song's steps, so you'll be cool enough to do more than "clap three times." That's a gimme. *—AD*

ILLUSTRATION BY ERIC LARSEN

from the star herself.

Amid the buildup to the film's premiere and the release of the soundtrack, Cyrus released an autobiography, the aptly titled "Miles to Go." "It's just an honor for people to be able to relate to me and my music—and not so much the character anymore," she says. "I can't be Hannah Montana forever. I have to have something after this. I can't do this when I'm 30."

And while she may not be footloose and "Hannah"-free just yet, Cyrus is back adjusting to life in Los Angeles. Her boyfriend, 20-year-old country singer/model Justin Gaston, drops her off at her Pilates lessons that double as credit for her physical education requirements. (Cyrus still needs to take PE—remember, she's still in high school.) She cackles with glee as she points out to Gaston an orange passer-by, the victim of a particularly unfortunate spray tan—"It's freaking me out! Everyone else is totally normal-colored around here. She has a *huge* splotch!"—and she's excited about the birthday party she's throwing that evening for "Hannah Montana" co-star Emily Osment.

"This is, like, the first time I've seen all my friends in seven months," Cyrus says. "It's hard, man. With all the stuff that goes on with this business, I only want to do something if I absolutely love it."

And the scene that she loves the most in the "Hannah Montana" movie? The Hoedown Throwdown.

Of course.

RUSHTON

DISNEY'S *NEW* NEW THING

The Disney system is simple: The popularity of one star builds the reputation of the next. The Jonas Brothers, for example, made their Disney Channel debut on the episode of "Hannah Montana" that followed the premiere of "High School Musical 2"—which was watched by 17.2 million viewers, according to Nielsen Media Research. Voila, you're a household name.

In "Hannah Montana: The Movie," the designated up-and-comer is Steve Rushton. Mitchell Leib, president of music and soundtracks at Walt Disney Pictures, was looking for a band to appear in a crucial opening scene of the movie, in which Miley Stewart, chased by the paparazzi, can't change out of her Hannah Montana identity before going to her best friend's birthday party.

After hearing Rushton's demo and seeing photos of him, Leib and director Peter Chelsom cast him in the film to be in the band and play his song "Game Over" in the scene. Then they put another one of his songs on the soundtrack, signed him to Disney's Hollywood Records and put him to work on his own album—a track from which can be heard in Disney's "Race to Witch Mountain."

"We're very good at synergy here," Leib says. "It really is gospel."

—AD

MILEY'S MULTICULTURAL MAGIC

Disney's Musicals Score With Latin Tweens BY LEILA COBO

When TV producer Peter Murrieta first came to the Disney Channel, executives there asked him if he wanted to write "The Amazing O'Malleys," a weekly comedy series about a family of magicians.

Murrieta, who is half-Mexican and half-Irish, liked the premise but proposed bringing it closer to his own personal experience. "I said, 'How about a multicultural family?' " he recalls. "How about a half-Latino family?"

The resulting hit, "Wizards of Waverly Place," tells the story of the Russos, an ordinary family that just happens to come from a long line of wizards. The Italian-American father and his Mexican wife try to lead a normal life while keeping an eye on their three teenage children and their blossoming magical powers.

Unlike so many other TV programs, the Latin-ness of the show's characters isn't often remarked upon but rather simply taken for granted. "My life has been about being like this, without the need of hitting you over the head [with the concept]," Murrieta says.

This attitude is at the core of Disney's success in reaching a young Latin audience, in both the United States and Latin America. Among the 1.4 million people who watch the Disney Channel daily, 242,000, or 17% are Hispanic, according to Nielsen. Among the Disney Channel's core demographic of 6- to 11-year-olds, 20% are of Hispanic origin.

Some of this success comes from how the channel purposefully casts for diversity. "We felt very strongly that we needed to reflect diversity in the United States," says Rich Ross, president of Disney Channels Worldwide. "It was so obvious from knowing and seeing that we live in a diverse world and all kinds of families need to see themselves on television."

Although Census numbers show that Latins represented 15.1% of the U.S. population in 2007, this is still the exception rather than the rule. This year's Emmy Awards featured only one Latin actor—America Ferreira of "Ugly Betty."

Most of Disney's music-based films feature Latin actors in leading roles. "High School Musical" stars Vanessa Hudgens, whose mother is Filipino, as the presumably Latin Gabriella Montez (whose ethnicity is never discussed); "Camp Rock" features Demi Lovato, whose father is of Hispanic descent; and three out of the four Cheetah Girls are Hispanic.

It's hard to know exactly how much this inclusiveness boosts soundtrack sales among Hispanics, as there isn't any data on the ethnicity of music buyers. But Disney's soundtrack sales in Latin America have been extremely strong. In Mexico, "High School Musical" has shipped more than 400,000 copies, according to Amprofon, Mexico's association of record producers, and the most recent album in the franchise, "High School Musical 3: Senior Year," has shipped 200,000. In Argentina the "Camp Rock" soundtrack was the 10th-best-selling CD of 2008, according to Argentina's association of record producers, CAPIF.

"The world is changing before our eyes," Murrieta says. "Especially with a young demographic, which sees people who look and act like them."

Once Disney casts Latin actors, the company handles their characters as it would any other. That's a big contract with even the hipper youth-driven, bilingual channels, which drive home their Latin-ness with the subtlety of a tractor trailer.

"It's organic to the storytelling and it's consistent across the network," Ross says. "When people ask us if we do specials, like Latin History Month or Black History Month, we already have all that. We don't have to order up a special to be able to salute Hispanics or Asians or anybody else."

Indeed, Disney doesn't often make a fuss about its Latin cast members, on or off the set. "You don't have to write quote-unquote 'Latino,' " says Cuban American actress Maria Canals-Barrera, who plays Theresa Russo in "Wizards." Although the series has featured Latin-themed episodes (like the one in which Theresa pressures her daughter Alex—played by Selena Gomez—to have a quinceañera party), they're not the norm.

"I didn't think anything of it," says Gomez, whose father is Mexican, of playing someone half-Latin. "For me it's normal. When I was nominated to the ALMA Awards"—which honor Latinos in film, TV and music—"that's when I stepped back and said, 'Wow, this is a big deal.' "

Girl power: **VANESSA HUDGENS** (left) and **SELENA GOMEZ**

RUSHTON: JOSEPH CULTICE; HUDGENS: MIRANDA PENN TURIN; GOMEZ: BOB D'AMICO/DISNEY CHANNEL

THE Billboard 200

SALES DATA COMPILED BY nielsen SoundScan

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHT	ARTIST / IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	Title	CERT.	PEAK POSITION
1	HOT SHOT DEBUT		1	#1 1 WK **KELLY CLARKSON** S/19/RCA 32715/SONY MUSIC (18.98) ⊕	All I Ever Wanted		1
2	NEW		1	**THE-DREAM** RADIO KILLA/DEF JAM 012579*/IDJMG (13.98)	Love VS Money		2
3	1	–	2	**U2** ISLAND/INTERSCOPE 012630*/IGA (13.98) ⊕	No Line On The Horizon		1
4	NEW		1	**J. HOLIDAY** MUSIC LINE 27532/CAPITOL (18.98)	Round 2		4
5	2	1	18	**TAYLOR SWIFT** BIG MACHINE 0200 (18.98) ⊕	Fearless		1
6	4	7	20	GREATEST GAINER **LADY GAGA** STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE 011805*/IGA (12.98)	The Fame		4
7	5	5	17	**NICKELBACK** ROADRUNNER 618028 (18.98)	Dark Horse	■	2
8	8	6	17	**BEYONCE** MUSIC WORLD/COLUMBIA 19492/SONY MUSIC (15.98)	I Am...Sasha Fierce	2	1
9	6	9	13	**JAMIE FOXX** J 41294/RMG (18.98)	Intuition		3
10	NEW		1	**CHRIS CORNELL** MOSLEY/INTERSCOPE 012018/IGA (13.98)	Scream		10
11	7	8	6	**THE FRAY** EPIC 10202*/SONY MUSIC (18.98) ⊕	The Fray	●	1
12	NEW		1	**NEW FOUND GLORY** EPITAPH 87008* (16.98)	Not Without A Fight		12
13	10	11	24	**T.I.** GRAND HUSTLE/ATLANTIC 512267*/AG (18.98) ⊕	Paper Trail	■	1
14	16	17	19	**SOUNDTRACK** SUMMIT/CHOP SHOP/ATLANTIC 515923*/AG (18.98)	Twilight	■	1
15	NEW		1	**VARIOUS ARTISTS** FEARLESS 30119 (14.98)	Punk Goes Pop Volume Two		15
16	11	10	16	**KANYE WEST** ROC-A-FELLA/DEF JAM 012198*/IDJMG (13.98)	808s & Heartbreak	■	1
17	3	–	2	**NEKO CASE** ANTI- 86973/EPITAPH (17.98)	Middle Cyclone		3
18	20	23	25	**KINGS OF LEON** RCA 32712/RMG (17.98)	Only By The Night	●	5
19	18	24	15	**BRITNEY SPEARS** JIVE 40387/JLG (18.98) ⊕	Circus	■	1
20	17	19	20	**PINK** LAFACE 36759/JLG (18.98)	Funhouse	■	2
21	22	22	44	**JASON MRAZ** ATLANTIC 448508*/AG (18.98) ⊕	We Sing. We Dance. We Steal Things.	■	3
22	14	12	13	**KEYSHIA COLE** IMANI/GEFFEN 012395/IGA (13.98)	A Different Me	●	2
23	9	4	12	**SOUNDTRACK** INTERSCOPE 012502/IGA (13.98)	Slumdog Millionaire		4
24	23	21	18	**VARIOUS ARTISTS** UNIVERSAL/EMI/SONY MUSIC/JLG 012100/UME (18.98)	NOW 29	■	3
25	25	15	5	**INDIA.ARIE** SOULBIRD/UNIVERSAL REPUBLIC 012572/UMRG (13.98) ⊕	Testimony: Vol. 2, Love & Politics		3
26	30	37	17	**ZAC BROWN BAND** ROAR/BIG PICTURE/HOME GROWN/ATLANTIC 516931/AG (13.98)	The Foundation		17
27	28	30	26	**DARIUS RUCKER** CAPITOL NASHVILLE 85506 (18.98)	Learn To Live	●	5
28	24	25	26	**NE-YO** DEF JAM 011410*/IDJMG (13.98)	Year Of The Gentleman	■	2
29	21	14	39	**COLDPLAY** CAPITOL 16886* (18.98)	Viva La Vida or Death And All His Friends	2	1
30	36	–	2	**SOUNDTRACK** WARNER SUNSET/REPRISE 516751/WARNER BROS. (18.98)	Watchmen		30
31	27	26	15	**AKON** KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN 012334/UMRG (13.98)	Freedom		7
32	NEW		1	**YEAH YEAH YEAHS** DRESS UP/DGC/INTERSCOPE DIGITAL EX/IGA (9.98)	It's Blitz!		32
33	29	20	4	**CHARLIE WILSON** P MUSIC GROUP/JIVE 23389/JLG (18.98)	Uncle Charlie		2
34	12	2	3	**LAMB OF GOD** EPIC 37592*/SONY MUSIC (15.98)	Wrath		2
35	19	18	7	**BRUCE SPRINGSTEEN** COLUMBIA 41355*/SONY MUSIC (18.98) ⊕	Working On A Dream	●	1
36	35	41	125	**TAYLOR SWIFT** BIG MACHINE 079012 (18.98) ⊕	Taylor Swift	3	5
37	15	3	3	**JONAS BROTHERS** HOLLYWOOD 002829 (18.98)	The 3D Concert Experience (Soundtrack)		3
38	37	28	40	**ADELE** XL/COLUMBIA 31859*/SONY MUSIC (15.98)	19	●	10
39	34	39	39	**KATY PERRY** CAPITOL 04249* (12.98)	One Of The Boys	■	9
40	33	31	75	**KID ROCK** TOP DOG/ATLANTIC 290556*/AG (18.98) ⊕	Rock N Roll Jesus	2	1
41	31	36	40	**LIL WAYNE** CASH MONEY/UNIVERSAL MOTOWN 011977*/UMRG (13.98)	Tha Carter III	3	1
42	53	61	73	**CARRIE UNDERWOOD** 19/ARISTA NASHVILLE 11221/SMN (18.98)	Carnival Ride	2	1
43	26	16	66	**ROBERT PLANT / ALISON KRAUSS** ROUNDER 619075* (18.98)	Raising Sand	■	2
44	38	49	13	**THE ALL-AMERICAN REJECTS** DOGHOUSE/DGC/INTERSCOPE 012297/IGA (13.98)	When The World Comes Down		15
45	42	48	24	**JENNIFER HUDSON** ARISTA 06303/RMG (18.98) ⊕	Jennifer Hudson	●	2
46	46	54	28	**HOLLYWOOD UNDEAD** A&M/OCTONE 011331/IGA (12.98)	Swan Songs		22
47	49	56	50	**THEORY OF A DEADMAN** 604 618009/ROADRUNNER (11.98)	Scars & Souvenirs		26
48	43	51	34	**SUGARLAND** MERCURY NASHVILLE 011273*/UMGN (13.98)	Love On The Inside	■	1
49	39	33	3	**VAN MORRISON** LISTEN TO THE LION 93423* (18.98)	Astral Weeks: Live At The Hollywood Bowl		33
50	41	38	36	**SOUNDTRACK** DECCA 011439 (18.98) ⊕	Mamma Mia!	■	1
51	13	–	2	**TONY OKUNGBOWA** THRIVEDANCE 90807/THRIVE (18.98)	Total Dance 2009		13
52	45	47	17	**DAVID COOK** 19/RCA 33463/RMG (18.98)	David Cook	■	3
53	44	44	93	**RIHANNA** SRP/DEF JAM 008968*/IDJMG (13.98)	Good Girl Gone Bad	2	2
54	40	27	5	**LILY ALLEN** CAPITOL 67233* (18.98)	It's Not Me, It's You		5
55	48	45	5	**BOBBY V** BLU KOLLA DREAMS 66070 (18.98)	The Rebirth		7
56	63	74	38	**SHINEDOWN** ATLANTIC 511244/AG (18.98)	The Sound Of Madness		8
57	57	58	32	**JAMEY JOHNSON** MERCURY NASHVILLE 011237*/UMGN (13.98)	That Lonesome Song		28
58	NEW		1	**TAYLOR HICKS** MODERN WHOMP 01913 (14.98)	The Distance		58
59	52	50	6	**KIDZ BOP KIDS** RAZOR & TIE 89195 (18.98)	Kidz Bop 15		7
60	85	94	17	**IL DIVO** SYCO/COLUMBIA 39968/SONY MUSIC (18.98) ⊕	The Promise	●	5
61	72	73	20	**RASCAL FLATTS** LYRIC STREET 002763 (13.98)	Greatest Hits Volume 1		6
62	50	43	21	**SOUNDTRACK** WALT DISNEY 002714 (19.98) ⊕	High School Musical 3: Senior Year	■	2
63	64	65	25	**JAZMINE SULLIVAN** J 32713/RMG (15.98)	Fearless		6
64	32	40	5	**THE LONELY ISLAND** UNIVERSAL REPUBLIC 012576*/UMRG (13.98 CD/DVD) ⊕	Incredibad		13
65	59	63	13	**ANTHONY HAMILTON** MISTER'S MUSIC/SO SO DEF 23387/JLG (18.98)	The Point Of It All		12
66	62	77	13	**SOULJA BOY TELL'EM** COLLIPARK/INTERSCOPE 012388*/IGA (13.98)	iSouljaBoyTellem		43
67	68	69	27	**METALLICA** WARNER BROS. 508732* (18.98)	Death Magnetic	■	1
68	60	60	18	**SEAL** 143 515868/WARNER BROS. (18.98)	Soul		13
69	69	75	14	**MUSIQ SOULCHILD** ATLANTIC 512335/AG (18.98)	onmyradio		11
70	79	71	5	**RYAN LESLIE** NEXTSELECTION/CASABLANCA/UNIVERSAL MOTOWN 011473/UMRG (10.98)	Ryan Leslie		35
71	NEW		1	**MADELEINE PEYROUX** ROUNDER 613272 (17.98)	Bare Bones		71
72	66	81	23	**VARIOUS ARTISTS** EMI CMG/PROVIDENT-INTEGRITY 887742/WORD-CURB (17.98)	WOW Hits 2009: 30 Of The Year's Top Christian Artists And Hits	●	31
73	73	83	48	**LADY ANTEBELLUM** CAPITOL NASHVILLE 03206 (12.98)	Lady Antebellum	●	4
74	55	64	13	**PLIES** BIG GATES/SLIP-N-SLIDE/ATLANTIC 515812/AG (18.98) ⊕	Da REAList		14
75	65	67	49	**LEONA LEWIS** SYCO/J 02554/RMG (18.98)	Spirit	■	1
76	56	53	6	**DIERKS BENTLEY** CAPITOL NASHVILLE 02158 (18.98)	Feel That Fire		3
77	82	92	54	**ALAN JACKSON** ARISTA NASHVILLE 19943/SMN (18.98)	Good Time	●	1
78	61	13	3	**JAKE OWEN** RCA NASHVILLE 31287/SMN (12.98)	Easy Does It		13
79	67	55	16	**LUDACRIS** DTP/DEF JAM 012020*/IDJMG (13.98)	Theater Of The Mind	●	5
80	74	72	7	**VARIOUS ARTISTS** WORD-CURB/EMI CMG/VERITY 41675/JLG (18.98)	WOW Gospel 2009: 30 Of The Year's Top Gospel Artists And Songs		27
81	71	62	5	**RED** ESSENTIAL 10863 (13.98) ⊕	Innocence & Instinct		15
82	51	35	7	**VARIOUS ARTISTS** GRAMMY 517633/RHINO (18.98)	Grammy Nominees 2009		6
83	70	80	16	**THE KILLERS** ISLAND 012197*/IDJMG (13.98)	Day & Age	●	6
84	83	82	21	**AC/DC** COLUMBIA 33829 EX/SONY MUSIC (14.98)	Black Ice	2	1
85	91	93	47	**SAVING ABEL** SKIDDCO/VIRGIN 15019/CAPITOL (12.98)	Saving Abel	●	49
86	77	57	20	**JOHN LEGEND** G.O.O.D./COLUMBIA 13740*/SONY MUSIC (18.98) ⊕	Evolver	●	4
87	76	78	28	**YOUNG JEEZY** CTE/DEF JAM 011536*/IDJMG (13.98)	The Recession	●	1
88	NEW		1	**DOPE** E1 4480 (17.98)	No Regrets		88
89	81	85	29	**SLIPKNOT** ROADRUNNER 617938 (18.98) ⊕	All Hope Is Gone	●	1
90	88	91	41	**DISTURBED** REPRISE 411132*/WARNER BROS. (18.98) ⊕	Indestructible	●	1
91	112	169	18	**DAVID FOSTER** 143/REPRISE 511933/WARNER BROS. (27.98 CD/DVD) ⊕	Hit Man: David Foster & Friends		46
92	102	159	22	**RAY LAMONTAGNE** RCA 32670* (18.98)	Gossip In The Grain		3
93	96	90	54	**MGMT** COLUMBIA 19512*/SONY MUSIC (11.98)	Oracular Spectacular		38
94	54	29	3	**CHRIS ISAAK** WICKED GAME/REPRISE 518008/WARNER BROS. (18.98)	Mr. Lucky		29
95	86	79	19	**HINDER** UNIVERSAL REPUBLIC 012201*/UMRG (13.98) ⊕	Take It To The Limit	●	4
96	103	99	7	**VARIOUS ARTISTS** WALT DISNEY 003128 (18.98 CD/DVD) ⊕	Walt Disney Records Presents: Radio Disney Jams 11		41
97	92	89	21	**MARY MARY** MY BLOCK/COLUMBIA 28087*/SONY MUSIC (15.98) ⊕	The Sound		7
98	NEW		1	**BALLAS HOUGH BAND** HOLLYWOOD 002959 (18.98)	BHB		98
99	80	–	2	**VARIOUS ARTISTS** STARCON 31315 EX/STARBUCKS (12.98)	Heading West: Songs For The Open Road		80
100	93	87	98	**MIRANDA LAMBERT** COLUMBIA (NASHVILLE) 78932/SMN (18.98)	Crazy Ex-Girlfriend	●	6

10

This album could have been yours for only $2.99 (for a limited time) last week in Amazon's MP3 store. Of its 26,000 debut sales, 35% are downloads.

12

The band's first studio album since 2006's No. 19-peaking "Coming Home" was available in no less than six colored-vinyl editions in the United States.

15

A Day to Remember (pictured) covers the Fray's "Over My Head" on this set, joining such acts as Mayday Parade and Static Lullaby in interpreting pop gems.

58

Fittingly, as the first "American Idol" champ crowns the list this week, the fifth-season winner, Taylor Hicks, starts up with his second studio set (9,000).

98

Mark Ballas and Derek Hough—two of the professional dancers on ABC's "Dancing With the Stars"—front this five-piece band, which starts with 6,000 copies.

THE BILLBOARD 200 ARTIST INDEX

3 DOORS DOWN 129
30H!3 113

A

AC/DC 84
ADELE 38
TRACE ADKINS 185
CHRISTINA AGUILERA .. 179
THE AIRBORNE TOXIC EVENT 195
AKON 31
ALIADOS DE LA SIERRA 133
THE ALL-AMERICAN REJECTS 44
LILY ALLEN 54
ANIMAL COLLECTIVE ... 110
DAVID ARCHULETA ... 121
DAN AUERBACH 187
AVENGED SEVENFOLD .. 152

B

BALLAS HOUGH BAND .. 98
FRANCESCA BATTISTELLI 136
DIERKS BENTLEY 76
BEYONCE 8
ANDREW BIRD 167
BLUETREE 106
BOBBY V 55
ANDREA BOCELLI 159
JOE BONAMASSA 200
BON IVER 178
SARAH BRIGHTMAN .. 191
BROOKS & DUNN 147
GARTH BROOKS 112
BROTHER ALI 119
ZAC BROWN BAND 26
BO BURNHAM 105

C

JEREMY CAMP 194
MARIAH CAREY 165
NEKO CASE 17
CELTIC WOMAN 122
KENNY CHESNEY 116
KELLY CLARKSON 1
COLDPLAY 29
KEYSHIA COLE 22
DAVID COOK 52
CHRIS CORNELL 10
CURSIVE 104
MILEY CYRUS 130

D

DAUGHTRY 138
A DAY TO REMEMBER .. 140
ROCCO DELUCA AND THE BURDEN 123
DIANA ROSS & THE SUPREMES 142
CELINE DION 153
DISTURBED 90
DJ SKRIBBLE 163
PLACIDO DOMINGO ... 117
MELINDA DOOLITTLE ... 186
DOPE 88
THE-DREAM 2
DUFFY 118

E

EAGLES 173

F

FALL OUT BOY 109
VICENTE FERNANDEZ .. 198
FLEET FOXES 160
DAVID FOSTER 91
JAMIE FOXX 9
FRAMING HANLEY 169
FRANZ FERDINAND 139
THE FRAY 11

H

ANTHONY HAMILTON .. 65
LISA HANNIGAN 135
HEATHER HEADLEY ... 166
BRANDON HEATH 149
TAYLOR HICKS 58
MISSY HIGGINS 193
HINDER 95
HOLLYWOOD UNDEAD .. 46
JENNIFER HUDSON 45

I

IL DIVO 60
INDIA.ARIE 25
CHRIS ISAAK 94

J

ALAN JACKSON 77
J. HOLIDAY 4
JOEY + RORY 107
JAMEY JOHNSON 57
JONAS BROTHERS .. 37, 137

K

TOBY KEITH 150, 158
KID ROCK 40
KIDZ BOP KIDS 59
THE KILLERS 83
KINGS OF LEON 18
K'NAAN 146

L

LADY ANTEBELLUM 73
LADY GAGA 6
MIRANDA LAMBERT .. 100
LAMB OF GOD 34
RAY LAMONTAGNE 92
DONALD LAWRENCE & CO. 181
LED ZEPPELIN 131
JOHN LEGEND 86
ANNIE LENNOX 124
RYAN LESLIE 70
LEONA LEWIS 75
LIL WAYNE 41
THE LONELY ISLAND .. 64
LUDACRIS 79

M

MARY MARY 97
TIM MCGRAW 176
METALLICA 67
MGMT 93
RONNIE MILSAP 127
MORRISSEY 132

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BALLAS HOUGH BAND: PEROU

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHT	ARTIST / IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	Title	CERT.	PEAK POSITION
101	84	98	28	**CHRIS TOMLIN** SIXSTEPS 12359/SPARROW (17.98)	Hello Love		9
102	78	59	4	**M. WARD** MERGE 323* (15.98)	Hold Time		31
103	109	101	25	**THE PUSSYCAT DOLLS** INTERSCOPE 011770/IGA (13.98)	Doll Domination		4
104	NEW		1	**CURSIVE** SADDLE CREEK 132 (13.98)	Mama, I'm Swollen		104
105	NEW		1	**BO BURNHAM** COMEDY CENTRAL 0078 (15.98 CD/DVD) ⊕	Bo Burnham		105
106	113	125	3	**BLUETREE** LUCID 1228063 EX (9.98)	God Of This City		106
107	99	96	19	**JOEY + RORY** VANGUARD/SUGAR HILL 4050/WELK (17.98)	The Life Of A Song		61
108	97	95	18	**T-PAIN** KONVICT/NAPPY BOY/JIVE 31630/JLG (18.98) ⊕	Thr33 Ringz		4
109	100	97	13	**FALL OUT BOY** DECAYDANCE/FUELED BY RAMEN/ISLAND 012196*/IDJMG (13.98)	Folie A Deux	●	8
110	75	109	8	**ANIMAL COLLECTIVE** DOMINO 219* (15.98)	Merriweather Post Pavilion		13
111	101	–	2	**VARIOUS ARTISTS** UNIVERSAL SPECIAL MARKETS 012600 EX/STARBUCKS (12.98)	She's Got Soul		101
112	111	108	71	**GARTH BROOKS** PEARL 213 (25.98 CD/DVD) ⊕	The Ultimate Hits	5	3
113	119	133	17	**3OH!3** PHOTO FINISH 511181 (13.98)	Want		89
114	134	142	33	**THIRD DAY** ESSENTIAL 10853 (17.98)	Revelation		6
115	89	76	4	**VARIOUS ARTISTS** RED HOT/4AD 2835*/BEGGARS GROUP (16.98)	Dark Was The Night: A Red Hot Compilation		49
116	110	105	22	**KENNY CHESNEY** BLUE CHAIR/BNA 34553/SMN (18.98)	Lucky Old Sun		1
117	NEW		1	**PLACIDO DOMINGO** DG 012532/UNIVERSAL CLASSICS GROUP (17.98)	Amore Infinito: Songs Inspired By The Poems Of John Paul II - Karol Wojtyta		117
118	95	84	44	**DUFFY** MERCURY 010822*/IDJMG (11.98)	Rockferry	●	4
119	NEW		1	**BROTHER ALI** RHYMESAYERS 0104 (11.98 CD/DVD) ⊕	The Truth Is Here		119
120	108	106	50	**GEORGE STRAIT** MCA NASHVILLE 010826/UMGN (13.98)	Troubadour	●	1
121	106	88	18	**DAVID ARCHULETA** 19/JIVE 34752/JLG (18.98)	David Archuleta	●	2
122	171	–	10	PACE SETTER **CELTIC WOMAN** MANHATTAN 34124/BLG (18.98)	The Greatest Journey: Essential Collection		75
123	NEW		1	**ROCCO DELUCA AND THE BURDEN** IRONWORKS/UNIVERSAL REPUBLIC 012672/UMRG (10.98)	Mercy		123
124	90	46	4	**ANNIE LENNOX** ARISTA 36926/RMG (18.98) ⊕	The Annie Lennox Collection		34
125	105	116	4	**PATRULLA 81** DISA 724152/UMLE (12.98)	Quiereme Mas		66
126	114	119	72	**SEETHER** WIND-UP 13127 (18.98)	Finding Beauty In Negative Spaces	●	9
127	NEW		1	**RONNIE MILSAP** STAR SONG 42255 (18.98)	Then Sings My Soul: 24 Favorite Hymns & Gospel Songs		127
128	150	132	20	**MICHAEL W. SMITH** REUNION 10133 (13.98)	A New Hallelujah		19
129	120	111	43	**3 DOORS DOWN** UNIVERSAL REPUBLIC 011065/UMRG (13.98)	3 Doors Down	●	1
130	124	112	34	**MILEY CYRUS** HOLLYWOOD 002129 (18.98) ⊕	Breakout	■	1
131	125	126	70	**LED ZEPPELIN** SWAN SONG 313148*/ATLANTIC (19.98) ⊕	Mothership	2	7
132	94	68	4	**MORRISSEY** ATTACK 012578*/LOST HIGHWAY (13.98)	Years Of Refusal		11
133	NEW		1	**ALIADOS DE LA SIERRA** ASL/DISA 730157/UMLE (12.98)	Solo Por Ti		133
134	104	52	5	**SOUNDTRACK** NICKELODEON/COLUMBIA 30108/SONY MUSIC (15.98)	Spectacular!		44
135	NEW		1	**LISA HANNIGAN** ATO 0068* (13.98)	Sea Sew		135
136	126	182	3	**FRANCESCA BATTISTELLI** FERVENT 887378/WARNER BROS. (11.98)	My Paper Heart		126
137	117	104	31	**JONAS BROTHERS** HOLLYWOOD 001944 (18.98) ⊕	A Little Bit Longer	■	1
138	133	139	121	**DAUGHTRY** RCA 88860/RMG (18.98) ⊕	Daughtry	4	1
139	98	86	7	**FRANZ FERDINAND** DOMINO/EPIC 37255*/SONY MUSIC (15.98)	Tonight: Franz Ferdinand		9
140	123	102	6	**A DAY TO REMEMBER** VICTORY 448 (13.98)	Homesick		21
141	NEW		1	**SEVENTH DAY SLUMBER** BEC 28003 (12.98)	Take Everything		141
142	NEW		1	**DIANA ROSS & THE SUPREMES** UNIVERSAL MOTOWN/CHRONICLES 011732/UME (13.98)	The Definitive Collection		142
143	153	145	21	**RAPHAEL SAADIQ** COLUMBIA 08585*/SONY MUSIC (15.98)	The Way I See It		19
144	132	141	31	**THE TING TINGS** COLUMBIA 28925* (12.98)	We Started Nothing		78
145	139	130	24	**ROBIN THICKE** STAR TRAK/INTERSCOPE 011793*/IGA (13.98) ⊕	Something Else		3
146	87	32	3	**K'NAAN** A&M/OCTONE 012478/IGA (12.98)	Troubadour		32
147	195	191	18	**BROOKS & DUNN** ARISTA NASHVILLE 11163/SMN (18.98)	Cowboy Town		13
148	128	134	11	**THRIVING IVORY** WIND-UP 13150 (9.98)	Thriving Ivory		102
149	197	186	23	**BRANDON HEATH** MONOMODE 10127/REUNION (13.98)	What If We		73
150	146	135	45	**TOBY KEITH** SHOW DOG NASHVILLE 010334/UME (19.98)	35 Biggest Hits	■	2

105

The young piano-playing funnyman's first full-length album also debuts on Top Comedy Albums at No. 2. His first Comedy Central TV special airs later this month.

117

With an album inspired by the poems of Pope John Paul II, Domingo returns to the Billboard 200 for the first time since Jan. 5, 2002.

122

A March 13 performance on NBC's "Today" lifts the set with a 51% sales jump. The group's U.S. tour, which kicked off last month, continues through July.

157

The DVD launch of the film March 10 spurs a 73% increase in sales for the album, which returns to the top 10 on Top Soundtrack Albums.

191

It's her third "Symphony"-related title to chart in slightly more than a year. The studio set "Symphony" bowed Feb. 16, 2008, while the holiday effort "A Winter Symphony" debuted Nov. 22, 2008.

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHT	ARTIST / IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	Title	CERT.	PEAK POSITION
151	58	117	3	**THE PRODIGY** TAKE ME TO THE HOSPITAL 90146*/COOKING VINYL (15.98) ⊕	Invaders Must Die		58
152	149	143	67	**AVENGED SEVENFOLD** HOPELESS 303804*/WARNER BROS. (18.98)	Avenged Sevenfold	●	4
153	138	124	20	**CELINE DION** COLUMBIA 35413/SONY MUSIC (15.98)	My Love: Essential Collection		8
154	131	115	11	**THE VERONICAS** ENGINEROOM/SIRE 395260/WARNER BROS. (13.98)	Hook Me Up		107
155	122	–	2	**SOUNDTRACK** NICKELODEON 44678 EX/SONY MUSIC (13.98)	Spongebob Squarepant: Spongebob's Greatest Hits		122
156	144	144	23	**RISE AGAINST** DGC/INTERSCOPE 011904*/IGA (13.98)	Appeal To Reason		3
157	RE-ENTRY		14	**SOUNDTRACK** MUSIC WORLD/COLUMBIA 36936/SONY MUSIC (15.98)	Cadillac Records		66
158	129	122	20	**TOBY KEITH** SHOW DOG NASHVILLE 022 (18.98)	That Don't Make Me A Bad Guy	●	5
159	156	129	19	**ANDREA BOCELLI** SUGAR 012161/DECCA (18.98) ⊕	Incanto		8
160	115	158	37	**FLEET FOXES** SUB POP 777* (13.98)	Fleet Foxes		36
161	151	157	79	**MARVIN SAPP** VERITY 09433/JLG (17.98)	Thirsty	●	28
162	NEW		1	**PROPAGANDHI** SMALLMAN 044 (12.98)	Supporting Caste		162
163	141	136	10	**DJ SKRIBBLE** THRIVEDANCE 90799/THRIVE (18.98)	Total Club Hits 2		16
164	121	70	3	**PROJECT PAT** HYPNOTIZE MINDS 517396/ASYLUM (18.98)	Real Recognize Real		70
165	137	114	8	**MARIAH CAREY** COLUMBIA/LEGACY 41303/SONY MUSIC (18.98)	The Ballads		10
166	145	128	9	**HEATHER HEADLEY** EMI GOSPEL 26512 (17.98)	Audience Of One		27
167	142	127	8	**ANDREW BIRD** FAT POSSUM 1124* (14.98)	Noble Beast		12
168	RE-ENTRY		2	**TENTH AVENUE NORTH** REUNION 10126 (13.98)	Over And Underneath		168
169	173	193	6	**FRAMING HANLEY** SILENT MAJORITY 1001 (15.98)	The Moment		169
170	167	149	17	**MUDVAYNE** EPIC 01295*/SONY MUSIC (15.98)	The New Game		15
171	166	150	17	**BLAKE SHELTON** WARNER BROS. (NASHVILLE) 512911/WRN (18.98)	Startin' Fires		34
172	157	160	44	**FRANK SINATRA** REPRISE 438652/WARNER BROS. (18.98)	Nothing But The Best	●	2
173	182	185	72	**EAGLES** ERC 4500 EX (14.98)	Long Road Out Of Eden	7	1
174	180	163	5	**SOUNDTRACK** CBS 022 (15.98)	NCIS: The Official TV Soundtrack		82
175	190	–	16	**ROD STEWART** WARNER BROS. 514093 (19.98) ⊕	The Definitive Rod Stewart		70
176	175	172	42	**TIM MCGRAW** CURB 79086 (14.98)	Greatest Hits: Limited Edition		10
177	143	140	9	**SOUNDTRACK** FOX/BAD BOY 517001*/AG (18.98) ⊕	Notorious		4
178	168	176	15	**BON IVER** JAGJAGUWAR 115* (14.98)	For Emma, Forever Ago		64
179	191	66	18	**CHRISTINA AGUILERA** RCA 30261 EX/RMG (11.98) ⊕	Keeps Gettin' Better: A Decade Of Hits		9
180	158	164	10	**HEZEKIAH WALKER & LFC** VERITY 23487/JLG (17.98)	Souled Out		55
181	147	131	6	**DONALD LAWRENCE & CO.** QUIET WATER/VERITY 23473/JLG (17.98)	The Law Of Confession, Part I		72
182	183	180	29	**VARIOUS ARTISTS** CAPITOL NASHVILLE/SONY MUSIC/UNIVERSAL 011724/UMGN (18.98)	NOW That's What I Call Country		7
183	170	146	42	**USHER** LAFACE 23388/JLG (18.98)	Here I Stand	■	1
184	RE-ENTRY		26	**VAN MORRISON** EXILE/POLYDOR 010070/UME (13.98)	Still On Top - The Greatest Hits		48
185	161	155	16	**TRACE ADKINS** CAPITOL NASHVILLE 20281 (18.98)	X: Ten		32
186	136	121	6	**MELINDA DOOLITTLE** HI FI 1004 (12.98)	Coming Back To You		58
187	174	189	5	**DAN AUERBACH** NONESUCH 517241*/WARNER BROS. (15.98)	Keep It Hid		101
188	130	100	6	**WILLIE NELSON AND ASLEEP AT THE WHEEL** BISMEAUX 1287* (15.98)	Willie & The Wheel		90
189	RE-ENTRY		49	**VAMPIRE WEEKEND** XL 318*/BEGGARS GROUP (11.98)	Vampire Weekend		17
190	200	200	58	**KEITH URBAN** CAPITOL NASHVILLE 34713 (18.98) ⊕	Greatest Hits	●	11
191	NEW		1	**SARAH BRIGHTMAN** MANHATTAN 21681/BLG (18.98) ⊕	Symphony: Live In Vienna		191
192	135	118	9	**VARIOUS ARTISTS** UNIVERSAL MOTOWN/EMI/SONY MUSIC 012489/UME (18.98)	NOW That's What I Call Motown		13
193	NEW		1	**MISSY HIGGINS** ELEVEN:/REPRISE 422652/WARNER BROS. (13.98)	On A Clear Night		193
194	185	151	16	**JEREMY CAMP** BEC 26780 (17.98) ⊕	Speaking Louder Than Before		38
195	186	–	4	**THE AIRBORNE TOXIC EVENT** MAJORDOMO 10975*/SHOUT! FACTORY (12.98)	The Airborne Toxic Event		186
196	RE-ENTRY		8	**VARIOUS ARTISTS** BET/SONY BMG CUSTOM MARKETING GROUP 221252/TIME LIFE (12.98)	Voices: The Ultimate Gospel Collection		127
197	155	184	9	**THE DEREK TRUCKS BAND** VICTOR 32781/SONY MUSIC (17.98)	Already Free		19
198	187	170	60	**VICENTE FERNANDEZ** NORTE 14602/SONY MUSIC LATIN (15.98) ⊕	Para Siempre	●	38
199	176	156	7	**SOUNDTRACK** WWE/COLUMBIA 43882/SONY MUSIC (15.98)	Voices: WWE The Music Vol. 9		11
200	172	103	3	**JOE BONAMASSA** J & R ADVENTURES 91646 (17.98)	The Ballad Of John Henry		103

VAN MORRISON ..49, 184
JASON MRAZ ..21
MUDVAYNE ..170
MUSIQ SOULCHILD ..69

N
WILLIE NELSON AND ASLEEP AT THE WHEEL ..188
NEW FOUND GLORY ..12
NE-YO ..28
NICKELBACK ..7

O
TONY OKUNGBOWA ..51
JAKE OWEN ..78

P
PATRULLA 81 ..125
KATY PERRY ..39
MADELEINE PEYROUX ..71
PINK ..20
ROBERT PLANT / ALISON KRAUSS ..43
PLIES ..74
THE PRODIGY ..151
PROJECT PAT ..164
PROPAGANDHI ..162
THE PUSSYCAT DOLLS ..103

R
RASCAL FLATTS ..61
RED ..81
RIHANNA ..53
RISE AGAINST ..156
DARIUS RUCKER ..27

S
RAPHAEL SAADIQ ..143
MARVIN SAPP ..161
SAVING ABEL ..85
SEAL ..68
SEETHER ..126
SEVENTH DAY SLUMBER ..141
BLAKE SHELTON ..171
SHINEDOWN ..56
FRANK SINATRA ..172
SLIPKNOT ..89
MICHAEL W. SMITH ..128
SOULJA BOY TELL'EM ..66
BRITNEY SPEARS ..19
BRUCE SPRINGSTEEN ..35
ROD STEWART ..175
GEORGE STRAIT ..120
SUGARLAND ..48
JAZMINE SULLIVAN ..63
TAYLOR SWIFT ..5, 36

SOUNDTRACK
CADILLAC RECORDS ..157
HIGH SCHOOL MUSICAL 3: SENIOR YEAR ..62
MAMMA MIA! ..50
NCIS: THE OFFICIAL TV SOUNDTRACK ..174
NOTORIOUS ..177
SLUMDOG MILLIONAIRE ..23
SPECTACULAR! ..134
SPONGEBOB SQUAREPANT: SPONGEBOB'S GREATEST HITS ..155
TWILIGHT ..14
VOICES: WWE THE MUSIC VOL. 9 ..199
WATCHMEN ..30

T
TENTH AVENUE NORTH ..168
THEORY OF A DEADMAN ..47
ROBIN THICKE ..145
THIRD DAY ..114
THRIVING IVORY ..148
T.I. ..13
THE TING TINGS ..144
CHRIS TOMLIN ..101
T-PAIN ..108
THE DEREK TRUCKS BAND ..197

U
U2 ..3
CARRIE UNDERWOOD ..42
KEITH URBAN ..190
USHER ..183

V
VAMPIRE WEEKEND ..189
THE VERONICAS ..154

VARIOUS ARTISTS
DARK WAS THE NIGHT: A RED HOT COMPILATION ..115
GRAMMY NOMINEES 2009 ..82
HEADING WEST: SONGS FOR THE OPEN ROAD ..99
NOW 29 ..24
NOW THAT'S WHAT I CALL COUNTRY ..182
NOW THAT'S WHAT I CALL MOTOWN ..192
PUNK GOES POP VOLUME TWO ..15
SHE'S GOT SOUL ..111
VOICES: THE ULTIMATE GOSPEL COLLECTION ..196
WALT DISNEY RECORDS PRESENTS: RADIO DISNEY JAMS 11 ..96
WOW GOSPEL 2009: 30 OF THE YEAR'S TOP GOSPEL ARTISTS AND SONGS ..80
WOW HITS 2009: 30 OF THE YEAR'S TOP CHRISTIAN ARTISTS AND HITS ..72

W
HEZEKIAH WALKER & LFC ..180
M. WARD ..102
KANYE WEST ..16
CHARLIE WILSON ..33

Y
YEAH YEAH YEAHS ..32
YOUNG JEEZY ..87

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THE BILLBOARD HOT 100®

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHT	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT / PROMOTION LABEL	CERT.	PEAK POSITION
1	1	1	7	**#1 5 WKS** **RIGHT ROUND** DR. LUKE,KOOL KOJAK (T.DILLARD,L.GOTTWALD,A.GRIGG,J.FRANKS,P.LAWRENCE,B.MARS,A.BAY-SCHUCK,P.BURNS,S.COY,M.PERCY,T.LEVER)	Flo Rida Ⓓ POE BOY/ATLANTIC	■	1
2	2	2	15	**DEAD AND GONE** J.TIMBERLAKE,R.KNOX (C.J.HARRIS, JR.,J.TIMBERLAKE,R.TADROSS)	T.I. Featuring Justin Timberlake Ⓓ GRAND HUSTLE/ATLANTIC	■	2
3	3	3	13	**GREATEST GAINER/AIRPLAY** **POKER FACE** REDONE (S.GERMANOTTA,N.KHAYAT)	Lady GaGa ⒹⓉⓍ STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE		3
4	4	4	12	**KISS ME THRU THE PHONE** JIM JONSIN (J.G.SCHEFFER,D.SIEGEL,D.WAY)	Soulja Boy Tell 'em Featuring Sammie Ⓓ COLLIPARK/INTERSCOPE		4
5	9	10	9	**GREATEST GAINER/DIGITAL** **MY LIFE WOULD SUCK WITHOUT YOU** DR. LUKE,M.MARTIN (L.GOTTWALD,C.KELLY,M.MARTIN)	Kelly Clarkson Ⓓ 19/RCA/RMG		1
6	5	5	18	**GIVES YOU HELL** E.VALENTINE (T.RITTER,N.WHEELER,M.KENNERTY,C.GAYLOR)	The All-American Rejects Ⓓ DOGHOUSE/DGC/INTERSCOPE		4
7	8	6	19	**HEARTLESS** K.WEST,NO I.D. (K.WEST,E.WILSON,S.MESCUDI,M.JONES)	Kanye West Ⓓ ROC-A-FELLA/DEF JAM/IDJMG		2
8	10	12	9	**BLAME IT** C.HENDERSON (J.FOXX,C.HENDERSON,N.L.WALKER,J.T.BROWN,B.R.MELANCHON,J.CONTE, JR.,T-PAIN,B.PRESCOTTI)	Jamie Foxx Featuring T-Pain ⒹⓉ J/RMG		8
9	6	–	2	**THE CLIMB** J.SHANKS (J.ALEXANDER,J.MABE)	Miley Cyrus Ⓓ WALT DISNEY/HOLLYWOOD		6
10	7	7	32	**JUST DANCE** REDONE (S.GERMANOTTA,N.KHAYAT,A.THIAM)	Lady GaGa Featuring Colby O'Donis ⒸⒹⓉ STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE	3	1
11	76	89	3	**HERE COMES GOODBYE** D.HUFF,RASCAL FLATTS (C.LAGERBERG,C.SLIGH)	Rascal Flatts Ⓓ LYRIC STREET		11
12	13	11	15	**MAD** STARGATE,NE-YO (S.SMITH,M.S.ERIKSEN,T.E.HERMANSEN)	Ne-Yo ⒹⓉ DEF JAM/IDJMG		11
13	12	9	27	**LOVE STORY** N.CHAPMAN,T.SWIFT (T.SWIFT)	Taylor Swift Ⓓ BIG MACHINE/UNIVERSAL REPUBLIC		4
14	14	13	15	**CIRCUS** DR. LUKE,B.BLANCO (L.GOTTWALD,C.KELLY,B.LEVIN)	Britney Spears Ⓓ JIVE/JLG		3
15	16	17	13	**TURNIN ME ON** POLOW DA DON (K.L.HILSON,J.JONES,Z.WALLACE,D.CARTER)	Keri Hilson Featuring Lil Wayne Ⓓ MOSLEY/ZONE 4/INTERSCOPE		15
16	15	14	17	**YOU FOUND ME** A.JOHNSON,M.FLYNN (THE FRAY,J.KING,I.SLADE)	The Fray Ⓓ EPIC	■	7
17	17	22	5	**I LOVE COLLEGE** M.CAREN (M.CAREN,B.ALLEN,A.ROTH)	Asher Roth Ⓓ SCHOOLBOY/LOUD/SRC/UNIVERSAL MOTOWN		17
18	11	8	9	**CRACK A BOTTLE** DR. DRE (M.MATHERS,C.J.JACKSON, JR.,A.YOUNG,D.PARKER,M.BATSON,E.COOMES,T.LAWRENCE,J.RENARD)	Eminem, Dr. Dre & 50 Cent Ⓓ SHADY/AFTERMATH/INTERSCOPE		1
19	19	19	15	**BEAUTIFUL** A.THIAM,JAYLIEN 2010 (A.THIAM,J.WESLEY,C.COLON,J.D.HARROW)	Akon Featuring Colby O'Donis & Kardinal Offishall Ⓓ KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN		19
20	18	18	16	**SOBER** DANJA (PINK,F.N.HILLS,K.DIOGUARDI,M.ARAICA)	Pink Ⓓ LAFACE/JLG		15
21	HOT SHOT DEBUT		1	**HOME SWEET HOME** M.BRIGHT (N.SIXX,T.LEE,V.NEIL)	Carrie Underwood Ⓓ 19/ARISTA NASHVILLE		21
22	24	28	12	**ROCKIN' THAT THANG** C.STEWART,T.NASH,S.K.HALL (C.A.STEWART,T.NASH,S.K.HALL)	The-Dream ⒹⓉ RADIO KILLA/DEF JAM/IDJMG		22
23	27	32	9	**DAY 'N' NITE** DOT DA GENIUS,KID CUDI (S.MESCUDI,O.OMISHORE)	Kid Cudi Ⓓ FOOL'S GOLD/UNIVERSAL MOTOWN		23
24	20	16	22	**SINGLE LADIES (PUT A RING ON IT)** C.STEWART,T.NASH (B.KNOWLES,C.A.STEWART,T.NASH,T.HARRELL)	Beyonce Ⓓ MUSIC WORLD/COLUMBIA	2	1
25	21	20	48	**I'M YOURS** M.TEREFE (J.MRAZ)	Jason Mraz Ⓓ ATLANTIC/RRP	3	6
26	22	25	29	**LET IT ROCK** K.RUDOLF (K.RUDOLF,D.CARTER)	Kevin Rudolf Featuring Lil Wayne ⒹⓉ CASH MONEY/UNIVERSAL REPUBLIC	■	5
27	25	23	16	**I HATE THIS PART** J.JEBERG,CUTFATHER,R.FAIR (W.HECTOR,LUCAS,J.JEBERG,M.H.HANSEN)	The Pussycat Dolls Ⓓ INTERSCOPE		11
28	26	27	33	**HOT N COLD** DR. LUKE (K.PERRY,L.GOTTWALD,M.MARTIN)	Katy Perry Ⓓ CAPITOL	3	3
29	31	30	18	**WHITE HORSE** N.CHAPMAN,T.SWIFT (T.SWIFT,L.ROSE)	Taylor Swift Ⓓ BIG MACHINE		13
30	23	21	13	**DIVA** S.CRAWFORD,S.GARRETT (B.KNOWLES,S.CRAWFORD,S.GARRETT)	Beyonce Ⓓ MUSIC WORLD/COLUMBIA		19
31	29	26	25	**LIVE YOUR LIFE** JUST BLAZE (C.J.HARRIS, JR.,J.SMITH,M.RIDDICK,D.BALAN)	T.I. Featuring Rihanna ⒹⓉ DEF JAM/GRAND HUSTLE/IDJMG/ATLANTIC	2	1
32	37	41	8	**HALO** R.TEDDER,B.KNOWLES (B.KNOWLES,R.TEDDER,E.K.BOGART)	Beyonce Ⓓ MUSIC WORLD/COLUMBIA		32
33	28	24	45	**VIVA LA VIDA** B.ENO,M.DRAVS,R.SIMPSON (G.BERRYMAN,J.BUCKLAND,W.CHAMPION,C.MARTIN)	Coldplay Ⓓ CAPITOL	3	1
34	33	37	6	**HOW DO YOU SLEEP?** S.GARRETT,CLUBBA LANGG (S.GARRETT,R.OGLESBY)	Jesse McCartney Featuring Ludacris Ⓓ HOLLYWOOD		33
35	53	72	5	**IF U SEEK AMY** M.MARTIN (M.MARTIN,SHELLBACK,S.KOTECHA,A.KRONLUND)	Britney Spears Ⓓ JIVE/JLG		35
36	38	42	11	**IT WON'T BE LIKE THIS FOR LONG** F.ROGERS (D.RUCKER,C.DUBOIS,A.GORLEY)	Darius Rucker Ⓓ CAPITOL NASHVILLE		36
37	35	33	24	**GOTTA BE SOMEBODY** R.J.LANGE,NICKELBACK,J.MOI (NICKELBACK,C.KROEGER)	Nickelback Ⓓ ROADRUNNER/RRP		10
38	30	34	18	**SWEET THING** D.HUFF,M.POWELL (K.URBAN,M.POWELL)	Keith Urban Ⓓ CAPITOL NASHVILLE		30
39	43	46	16	**SECOND CHANCE** R.CAVALLO (B.SMITH,D.BASSETT)	Shinedown Ⓓ ATLANTIC		39
40	67	–	4	**YOU'RE NOT SORRY** N.CHAPMAN,T.SWIFT (T.SWIFT)	Taylor Swift Ⓓ BIG MACHINE		11
41	32	29	16	**UNTOUCHED** T.GAD (T. GAD,J.ORIGLIASSO,L.ORIGLIASSO)	The Veronicas Ⓓ ENGINEROOM/SIRE/WARNER BROS.	■	17
42	46	51	9	**SHE'S COUNTRY** M.KNOX (D.MYRICK,B.TATUM)	Jason Aldean Ⓓ BROKEN BOW		42
43	39	54	3	**ALL THE ABOVE** JUST BLAZE (J.COLEMAN,J.SMITH,B.ROSSER,B.RACKLEY,T-PAIN)	Maino Featuring T-Pain ⒹⓉ HUSTLE HARD/ATLANTIC		39
44	34	31	9	**THINKING OF YOU** B.WALKER,T.BRUNER (K.PERRY)	Katy Perry Ⓓ CAPITOL		29
45	51	65	14	**DON'T TRUST ME** M.SQUIRE,3OH!3,B.BLANCO (S.FOREMAN,N.MOTTE)	3OH!3 Ⓓ PHOTO FINISH/ATLANTIC/RRP	●	45
46	42	38	30	**SO WHAT** M.MARTIN (PINK,M.MARTIN,SHELLBACK)	Pink Ⓓ LAFACE/JLG		1
47	48	53	7	**AIN'T I** B.FRANK (L.AUSTIN,C.J.HARRIS, JR.,D.HART,T.CLEMONS)	Yung L.A. Featuring Young Dro & T.I. Ⓓ GRAND HUSTLE/INTERSCOPE		47
48	36	15	4	**JAI HO! (YOU ARE MY DESTINY)** A R RAHMAN,R.FAIR,N.SCHERZINGER (A R RAHMAN,G.SHAH,T.SHAH,N.SCHERZINGER,E.DEAN,R.FAIR,E.K.BOGART,E.NURLD.QUINONES,N.THORBOURNE,N.THORBOURNE,C.THORBOURNE)	A R Rahman & The Pussycat Dolls Feat. Nicole Scherzinger Ⓓ INTERSCOPE		15
49	47	52	8	**1, 2, 3, 4** JOHNNY K (T.HIGGENSON)	Plain White T's Ⓓ HOLLYWOOD		47
50	54	66	3	**I KNOW YOU WANT ME (CALLE OCHO)** P.RICH,N.FASANO (D.WOLINSKY,D.SERAPHINE,S.BOSCO,P.GONELLA,A.C.PEREZ)	Pitbull Ⓓ ULTRA		50
51	NEW		1	**KISS A GIRL** D.HUFF,K.URBAN (M.POWELL,K.URBAN)	Keith Urban Ⓓ CAPITOL NASHVILLE		51
52	44	44	18	**COWGIRLS DON'T CRY** T.BROWN,R.DUNN,K.BROOKS (R.DUNN,T.MCBRIDE)	Brooks & Dunn Featuring Reba McEntire Ⓓ ARISTA NASHVILLE		44
53	52	83	4	**IT'S AMERICA** T.HEWITT,R.ATKINS (A.PETRAGLIA,B.JAMES)	Rodney Atkins Ⓓ CURB		52
54	41	36	17	**GOD LOVE HER** T.KEITH (T.KEITH,V.MCGEHE)	Toby Keith Ⓓ SHOW DOG NASHVILLE		36
55	49	55	6	**STANKY LEGG** M.DINKINS (M.DINKINS,T.FLOWERS,M.GRIFFITH)	GS Boyz Ⓓ SWAGG TEAM/JIVE/BATTERY		49
56	NEW		1	**HOEDOWN THROWDOWN** A.ANDERS,RAZ (A.ANDERS,N.HASSMAN)	Miley Cyrus Ⓓ WALT DISNEY/HOLLYWOOD		56
57	62	68	5	**I TOLD YOU SO** M.BRIGHT (R.TRAVIS)	Carrie Underwood Ⓓ 19/ARISTA NASHVILLE		57
58	57	59	7	**DON'T THINK I CAN'T LOVE YOU** J.RITCHEY (J.OWEN,K.MARVEL,J.RITCHEY)	Jake Owen Ⓓ RCA NASHVILLE		57
59	59	61	14	**RIVER OF LOVE** T.BROWN,G.STRAIT (S.CAMP,B.BURNETTE,D.MORGAN)	George Strait Ⓓ MCA NASHVILLE		59
60	60	56	10	**LUCKY** M.TEREFE (J.MRAZ,C.CAILLAT,T.FAGAN)	Jason Mraz & Colbie Caillat Ⓓ ATLANTIC/RRP	●	48
61	56	58	11	**BEEP** BIG FRUIT (B.WILSON,L.CLOPTON,J.ROBINSON,C.A.STEWART)	Bobby V Featuring Yung Joc Ⓓ BLU KOLLA DREAMS/CAPITOL		55
62	63	78	6	**YOU COMPLETE ME** R.FEEMSTAR (K.M.COLE,T.O.FEEMSTER)	Keyshia Cole Ⓓ IMANI/GEFFEN/INTERSCOPE		62
63	55	48	15	**DOWN THE ROAD** B.CANNON,K.CHESNEY (M.MCANALLY)	Kenny Chesney With Mac McAnally Ⓓ BLUE CHAIR/BNA		47
64	66	76	10	**THAT'S NOT MY NAME** J.DE MARTINO (J.DE MARTINO,K.WHITE)	The Ting Tings Ⓓ COLUMBIA		64
65	61	63	8	**MOVE (IF YOU 'W'ANNA)** DA INTERNZ (MIMS,CLARK,PALACIOS)	Mims Ⓓ AMERICAN KING/CAPITOL		61
66	64	69	7	**USE SOMEBODY** A.PETRAGLIA,J.KING (C.FOLLOWILL,J.FOLLOWILL,M.FOLLOWILL,N.FOLLOWILL)	Kings Of Leon Ⓓ RCA/RMG		64
67	93	–	2	**CANDLE (SICK AND TIRED)** M.MAHAFFEY,J.TURZO (THE WHITE TIE AFFAIR)	The White Tie Affair Ⓓ SLIGHTLY DANGEROUS/EPIC		67
68	69	81	5	**NOTHIN' TO DIE FOR** B.GALLIMORE,T.MCGRAW,D.SMITH (C.WISEMAN,L.T.MILLER)	Tim McGraw Ⓓ CURB		68
69	98	–	2	**TURN MY SWAG ON** NATURAL DISASTER,TOP CAT (D.WAY,A.RANDOLPH,K.MCCONNDEL)	Soulja Boy Tell'em Ⓓ COLLIPARK/INTERSCOPE		69
70	NEW		1	**ALREADY GONE** R.TEDDER (K.CLARKSON,R.TEDDER)	Kelly Clarkson Ⓓ 19/RCA/RMG		70
71	NEW		1	**BOOM BOOM POW** WILL.I.AM,J.BAPTISTE (W.ADAMS,A.PINEDA,S.FERGUSON,J.GOMEZ)	The Black Eyed Peas WILL.I.AM/INTERSCOPE		71
72	71	73	14	**JUST LIKE ME** C.STEWART,T.NASH (C.A.STEWART,T.NASH,C.J.HARRIS, JR.)	Jamie Foxx Featuring T.I. ⒹⓉ J/RMG		49
73	70	64	14	**SHE GOT HER OWN** BUTTER BEATS (S.SMITH,A.JIMENEZ,D.BROWN,J.JACKSON,D.SUMMER)	Ne-Yo Featuring Jamie Foxx & Fabolous Ⓓ DEF JAM/IDJMG		54
74	97	–	2	**IT HAPPENS** B.GALLIMORE,K.BUSH,J.NETTLES (J.O.NETTLES,K.BUSH,B.PINSON)	Sugarland Ⓓ MERCURY NASHVILLE		74
75	65	80	5	**I'M ON A BOAT** WYSHMASTER (A.SAMBERG,A.SCHAFFER,J.TACCONE,A.CHERRINGTON)	The Lonely Island Featuring T-Pain Ⓓ UNIVERSAL REPUBLIC		65
76	90	–	2	**YOU CAN GET IT ALL** J.DUPRI,LROC (J.DUPRI,J.PHILLIPS,K.EDMONDS,A.REID,D.SIMMONS)	Bow Wow Featuring Johnta Austin Ⓓ COLUMBIA		76
77	87	–	2	**NEXT TO YOU** J.ROTEM (M.JONES,J.ROTEM)	Mike Jones Ⓓ ICE AGE/SWISHAHOUSE/ASYLUM		77
78	RE-ENTRY		2	**CARELESS WHISPER** R.PETERSEN,SEETHER (G.MICHAEL,A.J.RIDGELEY)	Seether Ⓓ WIND-UP		76
79	75	90	3	**SHUTTIN' DETROIT DOWN** J.RICH (J.RICH,J.D.ANDERSON)	John Rich Ⓓ WARNER BROS. (NASHVILLE)/WRN		75
80	83	85	7	**PROM QUEEN** A.CORREA,INFAMOUS (D.CARTER,A.CORREA,M.RODRIQUEZ,S.WOODGETT)	Lil Wayne Ⓓ CASH MONEY/UNIVERSAL MOTOWN		15
81	74	86	6	**LIONS, TIGERS & BEARS** S.REMI (J.SULLIVAN,S.REMI)	Jazmine Sullivan Ⓓ J/RMG		74
82	72	79	4	**NEVER EVER** POLOW DA DON,E.WILLIAMS (J.JONES,E.WILLIAMS,E.DEAN,K.GAMBLE,L.A.HUFF,J.JENKINS,C.BRIDGES)	Ciara Featuring Young Jeezy Ⓓ LAFACE/JLG		72
83	77	82	9	**LAST CALL** T.BROWN (S.MCANALLY,E.ENDERLIN)	Lee Ann Womack Ⓓ MCA NASHVILLE		77
84	85	92	3	**IF THIS ISN'T LOVE** B.KENNEDY (B.SEALS,T.THOMAS,T.THOMAS)	Jennifer Hudson Ⓓ ARISTA/RMG		84
85	73	–	2	**I'M IN MIAMI TRICK** S.K.GORDY,S.A.GORDY (LMFAO)	LMFAO ⒹⓉ PARTY ROCK/INTERSCOPE		73
86	NEW		1	**LOVE SEX MAGIC** THE Y'S (M.ELIZONDO,R.TADROSS,J.FAUNTLEROY II,J.TIMBERLAKE)	Ciara Featuring Justin Timberlake Ⓓ LAFACE/JLG		86
87	88	–	2	**MAGNIFICENT** J.U.S.T.I.C.E. LEAGUE (W.ROBERTS,K.CROWE,E.ORTIZ,J.LEGEND,D.HARRIS,A.BOFILL,J.COHEN,N.M.WALDEN)	Rick Ross Featuring John Legend Ⓓ SLIP-N-SLIDE/DEF JAM/IDJMG		87
88	89	98	3	**RIDE** D.HUFF,M.MCBRIDE (A.DORFF,C.A.ROBBINS,M.DAVEY)	Martina McBride Ⓓ RCA NASHVILLE		88
89	82	–	2	**MY LOVE** T.NASH,L.O.S. DA MAESTRO (T.NASH,C.MCKINNEY,M.CAREY)	The-Dream Featuring Mariah Carey Ⓓ RADIO KILLA/DEF JAM/IDJMG		82
90	84	88	9	**ANGELS ON THE MOON** C.MANNING (S.JASON,C.STROOPE)	Thriving Ivory Ⓓ WIND-UP		75
91	95	100	10	**LOLLIPOP** B.HESTLA (D.CARTER,S.GARRETT,J.G.SCHEFFER,D.HARRISON,R.ZAMOR)	Framing Hanley Ⓓ SILENT MAJORITY/ILG/WARNER BROS.		82
92	91	–	2	**KIDS** D.FRIDMANN,MGMT (A.VANWYNGARDEN,B.GOLDWASSER)	MGMT Ⓓ COLUMBIA		91
93	78	74	10	**FREEZE** T-PAIN (T-PAIN,C.BROWN)	T-Pain Featuring Chris Brown Ⓓ KONVICT/NAPPY BOY/JIVE/JLG		38
94	NEW		1	**WHATEVER IT IS** K.STEGALL,Z.BROWN (Z.BROWN,W.DURRETTE)	Zac Brown Band Ⓓ HOME GROWN/ATLANTIC/BIG PICTURE		94
95	81	77	10	**LOST** DRUMMA BOY (A.MATHIS,C.GHOLSON,D.CARTER,E.LOVE)	Gorilla Zoe ⒹⓉ BLOCK/BAD BOY SOUTH/ATLANTIC		71
96	NEW		1	**WANT IT, NEED IT** J.ROTEM (A.L.WASHINGTON,J.ROTEM,D.BRISTOL,S.JOHNSON,K.EDMONDS)	Plies Featuring Ashanti ⒹⓉ BIG GATES/SLIP-N-SLIDE/ATLANTIC		96
97	94	–	4	**THE FEAR** G.KURSTIN (L.ALLEN,G.KURSTIN)	Lily Allen Ⓓ CAPITOL		91
98	NEW		1	**SOBEAUTIFUL** MUSIQ SOULCHILD,L.HUTSON, JR. (T.JOHNSON,L.HUTSON JR.)	Musiq Soulchild Ⓓ ATLANTIC		98
99	99	–	2	**MARRY FOR MONEY** F.ROGERS (D.TURNBULL,J.MELTON)	Trace Adkins Ⓓ CAPITOL NASHVILLE		99
100	NEW		1	**ONE IN EVERY CROWD** B.CHANCEY (E.MONTGOMERY,I.DEAN,K.TRIBBLE)	Montgomery Gentry Ⓓ COLUMBIA (NASHVILLE)		100

5

"American Idol" performance spurs a 38% download surge (141,000), sending the former No. 1 song back into the Hot 100 top five for the first time in five weeks.

11

While the band just misses its third Hot 100 top 10, it does reach the upper level of Hot Country Songs (11-10) for the 21st time. The track's entrance on Hot Digital Songs (No. 8, 126,000), just ahead of Carrie Underwood's new release (No. 10, 112,000), marks the first time two country acts have simultaneously opened in the top 10 on that list.

71

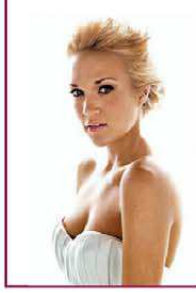
The act returns to the list for the first time since "My Humps" peaked at No. 3 in November 2005. The sole song on the list without a digital component will begin selling at online retailers April 7.

86

A featured turn from Justin Timberlake should help Ciara fare better than she did on her recent efforts "Go Girl" and "Never Ever," neither of which peaked higher than No. 72. Her third album, "Fantasy Ride," is due May 5.

BETWEEN THE BULLETS

'SWEET' DEBUT FOR UNDERWOOD



Carrie Underwood nabs the Hot Shot Debut honor on the Billboard Hot 100 with the arrival of "Home Sweet Home," the recently unveiled elimination track for this season of "American Idol." The digital-download proceeds for the track will benefit the Humane Society of the United States. "Home," a cover of Mötley Crüe's last charting single (No. 37 in 1992), isn't Underwood's first remake of a pop/rock title to chart. Her version of the Pretenders' "I'll Stand by You," featured in the first "Idol Gives Back" special, reached No. 6 in 2007. She also did George Michael's "Praying for Time" last year, debuting and peaking at No. 27. *—Silvio Pietroluongo*

The most popular songs, according to all-format audience impressions measured by Nielsen Broadcast Data Systems and sales data compiled by Nielsen SoundScan. Greatest Gainer/Digital and Greatest Gainer/Airplay are awarded, respectively, for the largest digital sales and airplay increases on the chart. See Charts Legend for rules and explanations. © 2009, Nielsen Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

AIRPLAY MONITORED BY nielsen BDS

SALES DATA COMPILED BY nielsen SoundScan

Billboard® HOT 100

MAR 28 2009

HOT 100 AIRPLAY™

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST (IMPRINT / PROMOTION LABEL)
1	1	12	#1 3 WKS **DEAD AND GONE** T.I. FEAT. JUSTIN TIMBERLAKE (GRAND HUSTLE/ATLANTIC)
2	4	8	**RIGHT ROUND** FLO RIDA (POE BOY/ATLANTIC)
3	6	8	**BLAME IT** JAMIE FOXX FEAT. T-PAIN (J/RMG)
4	7	7	**KISS ME THRU THE PHONE** SOULJA BOY TELL'EM FEAT. SAMMIE (COLLIPARK/INTERSCOPE)
5	3	14	**MAD** NE-YO (DEF JAM/IDJMG)
6	2	18	**HEARTLESS** KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)
7	5	26	**LOVE STORY** TAYLOR SWIFT (BIG MACHINE)
8	9	13	**TURNIN ME ON** KERI HILSON FEAT. LIL WAYNE (MOSLEY/ZONE 4/INTERSCOPE)
9	11	10	**GIVES YOU HELL** THE ALL-AMERICAN REJECTS (DOGHOUSE/DGC/INTERSCOPE)
10	8	20	**JUST DANCE** LADY GAGA FEAT. COLBY O'DONIS (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)
11	15	6	**POKER FACE** LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)
12	10	14	**CIRCUS** BRITNEY SPEARS (JIVE/JLG)
13	12	9	**MY LIFE WOULD SUCK WITHOUT YOU** KELLY CLARKSON (19/RCA/RMG)
14	13	15	**YOU FOUND ME** THE FRAY (EPIC)
15	14	13	**SOBER** P!NK (LAFACE/JLG)
16	16	12	**ROCKIN' THAT THANG** THE-DREAM (RADIO KILLA/DEF JAM/IDJMG)
17	18	28	**I'M YOURS** JASON MRAZ (ATLANTIC/RRP)
18	19	9	**BEAUTIFUL** AKON (KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN)
19	17	23	**SINGLE LADIES (PUT A RING ON IT)** BEYONCE (MUSIC WORLD/COLUMBIA)
20	23	11	**IT WON'T BE LIKE THIS FOR LONG** DARIUS RUCKER (CAPITOL NASHVILLE)
21	29	7	**DAY 'N' NITE** KID CUDI (FOOL'S GOLD/UNIVERSAL MOTOWN)
22	20	12	**DIVA** BEYONCE (MUSIC WORLD/COLUMBIA)
23	22	25	**LIVE YOUR LIFE** T.I. FEAT. RIHANNA (DEF JAM/GRAND HUSTLE/IDJMG/ATLANTIC)
24	25	28	**HOT N COLD** KATY PERRY (CAPITOL)
25	27	13	**I HATE THIS PART** THE PUSSYCAT DOLLS (INTERSCOPE)
26	21	16	**SWEET THING** KEITH URBAN (CAPITOL NASHVILLE)
27	24	17	**COWGIRLS DON'T CRY** BROOKS & DUNN FEAT. REBA MCENTIRE (ARISTA NASHVILLE)
28	30	15	**RIVER OF LOVE** GEORGE STRAIT (MCA NASHVILLE)
29	31	12	**WHITE HORSE** TAYLOR SWIFT (BIG MACHINE)
30	32	40	**VIVA LA VIDA** COLDPLAY (CAPITOL)
31	34	9	**DON'T THINK I CAN'T LOVE YOU** JAKE OWEN (RCA NASHVILLE)
32	37	27	**LET IT ROCK** KEVIN RUDOLF FEAT. LIL WAYNE (CASH MONEY/UNIVERSAL REPUBLIC)
33	38	7	**NOTHIN' TO DIE FOR** TIM MCGRAW (CURB)
34	26	16	**GOD LOVE HER** TOBY KEITH (SHOW DOG NASHVILLE)
35	68	2	**BOOM BOOM POW** THE BLACK EYED PEAS (WILL.I.AM/INTERSCOPE)
36	40	6	**YOU COMPLETE ME** KEYSHIA COLE (IMANI/GEFFEN/INTERSCOPE)
37	39	9	**IT'S AMERICA** RODNEY ATKINS (CURB)
38	28	9	**CRACK A BOTTLE** EMINEM, DR. DRE & 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
39	41	6	**HERE COMES GOODBYE** RASCAL FLATTS (LYRIC STREET)
40	36	23	**GOTTA BE SOMEBODY** NICKELBACK (ROADRUNNER/RRP)
41	46	5	**SHE'S COUNTRY** JASON ALDEAN (BROKEN BOW)
42	33	16	**DOWN THE ROAD** KENNY CHESNEY WITH MAC MCANALLY (BLUE CHAIR/BNA)
43	35	15	**BEEP** BOBBY VALENTINO FEAT. YUNG JOC (BLU KOLLA DREAMS/CAPITOL)
44	45	6	**I TOLD YOU SO** CARRIE UNDERWOOD (19/ARISTA NASHVILLE)
45	44	15	**SHE GOT HER OWN** NE-YO FEAT. JAMIE FOXX & FABOLOUS (DEF JAM/IDJMG)
46	43	6	**AIN'T I** YUNG L.A. FEAT. YOUNG DRO & T.I. (GRAND HUSTLE/INTERSCOPE)
47	56	2	**LOVE SEX MAGIC** CIARA FEAT. JUSTIN TIMBERLAKE (LAFACE/JLG)
48	47	29	**SO WHAT** PINK (LAFACE/JLG)
49	60	2	**HALO** BEYONCE (MUSIC WORLD/COLUMBIA)
50	48	4	**SHUTTIN' DETROIT DOWN** JOHN RICH (WARNER BROS. (NASHVILLE)/WRN)
51	51	13	**SECOND CHANCE** SHINEDOWN (ATLANTIC)
52	63	3	**HOW DO YOU SLEEP?** JESSIE MCCARTNEY FEAT. LUDACRIS (HOLLYWOOD)
53	53	7	**RIDE** MARTINA MCBRIDE (RCA NASHVILLE)
54	50	6	**LIONS, TIGERS & BEARS** JAZMINE SULLIVAN (J/RMG)
55	72	2	**IT HAPPENS** SUGARLAND (MERCURY NASHVILLE)
56	54	14	**JUST LIKE ME** JAIME FOXX FEAT. T.I. (J/RMG)
57	67	2	**I KNOW YOU WANT ME (CALLE OCHO)** PITBULL (ULTRA)
58	65	3	**IF THIS ISN'T LOVE** JENNIFER HUDSON (ARISTA/RMG)
59	69	2	**THE CLIMB** MILEY CYRUS (WALT DISNEY/HOLLYWOOD)
60	57	9	**LAST CALL** LEE ANN WOMACK (MCA NASHVILLE)
61	62	3	**MARRY FOR MONEY** TRACE ADKINS (CAPITOL NASHVILLE)
62	74	2	**I LOVE COLLEGE** ASHER ROTH (SCHOOLBOY/LOUD/SRC/UNIVERSAL MOTOWN)
63	61	3	**STANKY LEGG** GS BOYZ (SWAGG TEAM/JIVE/BATTERY)
64	64	3	**SOBEAUTIFUL** MUSIQ SOULCHILD (ATLANTIC)
65	–	1	**IF U SEEK AMY** BRITNEY SPEARS (JIVE/JLG)
66	–	1	**MAGNIFICENT** RICK ROSS FEAT. JOHN LEGEND (SLIP-N-SLIDE/DEF JAM/IDJMG)
67	–	1	**ONE IN EVERY CROWD** MONTGOMERY GENTRY (COLUMBIA (NASHVILLE))
68	75	2	**NEXT TO YOU** MIKE JONES (ICE AGE/SWISHAHOUSE/ASYLUM)
69	–	1	**THERE GOES MY BABY** CHARLIE WILSON (P MUSIC GROUP/JIVE/JLG)
70	73	2	**TE PRESUMO** BANDA EL RECODO (FONOVISA)
71	–	1	**I WILL** JIMMY WAYNE (VALORY)
72	–	1	**ALWAYS THE LOVE SONGS** ELI YOUNG BAND (REPUBLIC/UNIVERSAL SOUTH)
73	66	6	**THAT'S A MAN** JACK INGRAM (BIG MACHINE)
74	–	1	**BOYFRIEND #2** PLEASURE P (ATLANTIC)
75	–	1	**WANT IT, NEED IT** PLIES FEAT. ASHANTI (BIG GATES/SLIP-N-SLIDE/ATLANTIC)

1,293 stations, comprised of top 40, adult contemporary, R&B/hip-hop, country, rock, gospel, smooth jazz, Latin, and Christian formats, are electronically monitored 24 hours a day, 7 days a week. This data is used to compile The Billboard Hot 100.

HOT DIGITAL SONGS™

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST (IMPRINT / PROMOTION LABEL)	CERT.
1	1	5	#1 5 WKS **RIGHT ROUND** FLO RIDA (POE BOY/ATLANTIC)	
2	2	12	**POKER FACE** LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)	
3	4	11	**KISS ME THRU THE PHONE** SOULJA BOY TELL 'EM FEAT. SAMMIE (COLLIPARK/INTERSCOPE)	
4	3	2	**THE CLIMB** MILEY CYRUS (WALT DISNEY/HOLLYWOOD)	
5	5	11	**DEAD AND GONE** T.I. FEAT. JUSTIN TIMBERLAKE (GRAND HUSTLE/ATLANTIC)	
6	9	8	**MY LIFE WOULD SUCK WITHOUT YOU** KELLY CLARKSON (19/RCA/RMG)	
7	6	19	**GIVES YOU HELL** THE ALL-AMERICAN REJECTS (DOGHOUSE/DGC/INTERSCOPE)	
8	–	1	**HERE COMES GOODBYE** RASCAL FLATTS (LYRIC STREET)	
9	8	5	**I LOVE COLLEGE** ASHER ROTH (SCHOOLBOY/LOUD/SRC/UNIVERSAL MOTOWN)	
10	–	1	**HOME SWEET HOME** CARRIE UNDERWOOD (19/ARISTA NASHVILLE)	
11	7	6	**CRACK A BOTTLE** EMINEM, DR. DRE & 50 CENT (SHADY/AFTERMATH/INTERSCOPE)	
12	10	35	**JUST DANCE** LADY GAGA FEAT. COLBY O'DONIS (STREAMLINE/KONLIVE/INTERSCOPE)	3
13	12	19	**HEARTLESS** KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)	
14	11	7	**BLAME IT** JAMIE FOXX FEAT. T-PAIN (J/RMG)	
15	15	27	**LOVE STORY** TAYLOR SWIFT (BIG MACHINE)	
16	16	15	**BEAUTIFUL** AKON FEAT. COLBY O'DONIS & KARDINAL OFFISHALL (KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN)	
17	13	17	**YOU FOUND ME** THE FRAY (EPIC)	■
18	14	15	**CIRCUS** BRITNEY SPEARS (JIVE/JLG)	
19	17	10	**MAD** NE-YO (DEF JAM/IDJMG)	
20	30	7	**DAY 'N' NITE** KID CUDI (FOOL'S GOLD/UNIVERSAL MOTOWN)	
21	19	9	**TURNIN ME ON** KERI HILSON FEAT. LIL WAYNE (MOSLEY/ZONE 4/INTERSCOPE)	
22	47	4	**YOU'RE NOT SORRY** TAYLOR SWIFT (BIG MACHINE)	
23	18	29	**LET IT ROCK** KEVIN RUDOLF FEAT. LIL WAYNE (CASH MONEY/UNIVERSAL REPUBLIC)	■
24	22	17	**SOBER** P!NK (LAFACE/JLG)	
25	20	17	**SINGLE LADIES (PUT A RING ON IT)** BEYONCE (MUSIC WORLD/COLUMBIA)	2
26	23	16	**I HATE THIS PART** THE PUSSYCAT DOLLS (INTERSCOPE)	
27	36	4	**ROCKIN' THAT THANG** THE-DREAM (RADIO KILLA/DEF JAM/IDJMG)	
28	35	7	**HALO** BEYONCE (MUSIC WORLD/COLUMBIA)	
29	28	5	**HOW DO YOU SLEEP?** JESSE MCCARTNEY (HOLLYWOOD)	
30	33	20	**DON'T TRUST ME** 3OH!3 (PHOTO FINISH/ATLANTIC/RRP)	
31	24	3	**ALL THE ABOVE** MAINO FEAT. T-PAIN (HUSTLE HARD/ATLANTIC)	
32	25	48	**I'M YOURS** JASON MRAZ (ATLANTIC/RRP)	2
33	43	5	**IF U SEEK AMY** BRITNEY SPEARS (JIVE/JLG)	
34	–	1	**KISS A GIRL** KEITH URBAN (CAPITOL NASHVILLE)	
35	–	1	**HOEDOWN THROWDOWN** MILEY CYRUS (WALT DISNEY/HOLLYWOOD)	
36	37	18	**WHITE HORSE** TAYLOR SWIFT (BIG MACHINE)	
37	21	3	**JAI HO! (YOU ARE MY DESTINY)** A R RAHMAN & THE PUSSYCAT DOLLS FEAT. NICOLE SCHERZINGER (INTERSCOPE)	
38	27	34	**HOT N COLD** KATY PERRY (CAPITOL)	3
39	34	8	**1, 2, 3, 4** PLAIN WHITE T'S (HOLLYWOOD)	
40	26	16	**UNTOUCHED** THE VERONICAS (ENGINEROOM/SIRE/WARNER BROS.)	■
41	32	8	**THINKING OF YOU** KATY PERRY (CAPITOL)	
42	31	45	**VIVA LA VIDA** COLDPLAY (CAPITOL)	3
43	29	9	**DIVA** BEYONCE (MUSIC WORLD/COLUMBIA)	
44	42	9	**SECOND CHANCE** SHINEDOWN (ATLANTIC)	
45	48	9	**THAT'S NOT MY NAME** THE TING TINGS (COLUMBIA)	
46	–	1	**ALREADY GONE** KELLY CLARKSON (19/RCA/RMG)	
47	41	10	**LUCKY** JASON MRAZ & COLBIE CAILLAT (ATLANTIC/RRP)	
48	56	3	**I KNOW YOU WANT ME (CALLE OCHO)** PITBULL (ULTRA)	
49	38	24	**LIVE YOUR LIFE** T.I. FEAT. RIHANNA (DEF JAM/GRAND HUSTLE/IDJMG/ATLANTIC)	■
50	40	24	**GOTTA BE SOMEBODY** NICKELBACK (ROADRUNNER/RRP)	
51	57	6	**SHE'S COUNTRY** JASON ALDEAN (BROKEN BOW)	
52	39	5	**I'M ON A BOAT** THE LONELY ISLAND FEAT. T-PAIN (UNIVERSAL REPUBLIC)	
53	45	23	**WOMANIZER** BRITNEY SPEARS (JIVE/JLG)	
54	46	4	**STANKY LEGG** GS BOYZ (SWAGG TEAM/JIVE/BATTERY)	
55	49	30	**SO WHAT** P!NK (LAFACE/JLG)	
56	52	25	**COME ON GET HIGHER** MATT NATHANSON (VANGUARD/CAPITOL)	●
57	53	26	**CHICKEN FRIED** ZAC BROWN BAND (HOME GROWN/ATLANTIC/BIG PICTURE)	●
58	63	7	**PROM QUEEN** LIL WAYNE (CASH MONEY/UNIVERSAL MOTOWN)	
59	54	26	**LOVE LOCKDOWN** KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)	
60	44	4	**SWEET THING** KEITH URBAN (CAPITOL NASHVILLE)	
61	66	2	**AIN'T I** YUNG L.A. FEAT. YOUNG DRO & T.I. (GRAND HUSTLE/INTERSCOPE)	
62	51	39	**DISTURBIA** RIHANNA (SRP/DEF JAM/IDJMG)	2
63	59	5	**USE SOMEBODY** KINGS OF LEON (RCA/RMG)	
64	55	17	**SEX ON FIRE** KINGS OF LEON (RCA/RMG)	
65	50	43	**PAPER PLANES** M.I.A. (XL/INTERSCOPE)	
66	58	30	**WHATEVER YOU LIKE** T.I. (GRAND HUSTLE/ATLANTIC)	2
67	–	1	**TURN MY SWAG ON** SOULJA BOY TELL'EM (COLLIPARK/INTERSCOPE)	
68	–	1	**CANDLE (SICK AND TIRED)** THE WHITE TIE AFFAIR (SLIGHTLY DANGEROUS/EPIC)	
69	62	2	**I'M IN MIAMI TRICK** LMFAO (PARTY ROCK/INTERSCOPE)	
70	65	25	**RIGHT NOW (NA NA NA)** AKON (KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN)	
71	60	4	**MOVE (IF YOU 'W'ANNA)** MIMS (AMERICAN KING/CAPITOL)	
72	–	2	**CARELESS WHISPER** SEETHER (WIND-UP)	
73	68	18	**I'M SO PAID** AKON FEAT. LIL WAYNE & YOUNG JEEZY (KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN)	
74	75	6	**LOLLIPOP** FRAMING HANLEY (SILENT MAJORITY/ILG)	
75	–	44	**I KISSED A GIRL** KATY PERRY (CAPITOL)	3

Legend for **HOT 100 AIRPLAY** located below chart. **HOT DIGITAL SONGS:** Top-selling paid download songs compiled from Internet sales reports collected and provided by Nielsen SoundScan. This data is used to compile both The Billboard Hot 100 and Pop 100. See Charts Legend for additional rules and explanations. All charts © 2009, Nielsen Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

CHARTS LEGEND

ALBUM CHARTS

Sales data compiled from a comprehesive pool of U.S. music merchants by Nielsen SoundScan. Sales data for R&B/hip-hop retail charts is compiled by Nielsen SoundScan from a national subset of core stores that specialize in those genres.

● Albums with the greatest sales gains this week.

GREATEST GAINER, GG — Where included, this award indicates the title with the chart's largest unit increase.

PACE SETTER — Where included, this award indicates the title with the chart's biggest percentage growth.

HEATSEEKER GRADUATE — Indicates album entered top 100 of The Billboard 200 and has been removed from Heatseekers chart.

PRICING/CONFIGURATION/AVAILABILITY

CD/Cassette prices are suggested list or equivalent prices, which are projected from wholesale prices. Ⓓ after price indicates album only available on DualDisc. CD/DVD after price indicates CD/DVD combo only available. Ⓓ DualDisc available. ⊕ CD/DVD combo available. * indicates vinyl LP is available. Pricing and vinyl LP availability are not included on all charts. EX after catalog number indicates title is exclusive to one account or has limited distribution.

SINGLES CHARTS

RADIO AIRPLAY SINGLES CHARTS

Hot 100 Airplay, Hot Country Songs, Hot Rap Songs and Hot Latin Songs are compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. Charts are ranked by number of gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. Mainstream Top 40, Adult Contemporary, Adult Top 40, Modern Rock, Mainstream R&B/Hip-Hop, Adult R&B, Rhythmic, Hot Dance Airplay, Hot Christian AC Songs, Hot Gospel Songs and Smooth Jazz Songs are ranked by total detections.

● Songs showing an increase in audience (or detections) over the previous week, regardless of chart movement.

GREATEST GAINER, GG — Where included, this award indicates the title with the chart's largest airplay increase.

RECURRENT RULES

Songs are removed from The Billboard Hot 100 and Hot 100 Airplay charts simultaneously if they have been on The Billboard Hot 100 for more than 20 weeks and rank below No. 50. Songs are removed from the Pop 100 and Hot R&B/Hip-Hop Songs charts, respectively, if they have been on for more than 20 weeks and rank below No. 50. Songs are removed from Hot Country Songs if they have been on the chart for more than 20 weeks and rank below No. 10 in detections or audience, provided that they are not still gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of audience decline, regardless of total chart weeks. Songs are removed from Hot Latin Songs if they have been on the chart for more than 20 weeks and rank below No. 20. Songs on Latin Airplay charts are removed after 20 weeks if they rank below No. 20 in both audience and detections. Descending songs are removed from Adult Contemporary if they have been on the chart for more than 20 weeks and rank below No. 15, if they have been on the chart for more than 26 weeks and rank below No. 10, or if they have been on the chart for more than 52 weeks and rank below No. 5. Descending songs are removed from the Adult Top 40, Adult R&B, Hot Dance Airplay, Hot Christian AC Songs, Hot Gospel Songs and Smooth Jazz Songs charts if they have been on for more than 20 weeks and rank below No. 15 (No. 20 for Mainstream Top 40, Modern Rock, Mainstream R&B/Hip-Hop and Rhythmic).

CONFIGURATIONS

Ⓒ CD single available. Ⓓ Digital Download available. Ⓜ DVD single available. Ⓣ Vinyl Maxi-Single available. Ⓥ Vinyl single available. Ⓧ CD Maxi-Single available. Configurations are not included on all singles charts.

HITPREDICTOR

HP Indicates title earned HitPredictor status in that particular format based on research data provided by Promosquad. Songs are tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more (75 or more for country) are judged to have Hit Potential; although that benchmark number can fluctuate per format based on the strength of available music. For a complete and updated list of current songs with Hit Potential, commentary, polls and more, please visit www.hitpredictor.com.

HOT DANCE CLUB PLAY

Compiled from a national sample of reports from club DJs.

● Titles with the greatest club play increase over the previous week.

POWER PICK — This award indicates the title, currently below the top 20 and on the chart the week before, with the largest increase in points.

AWARD CERT. LEVELS

ALBUM CHARTS

● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 albums (Gold). ■ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral within Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. ○ Certification for net shipments of 100,000 units (Oro). □ Certification of 200,000 units (Platino). 2 Certification of 400,000 units (Multi-Platino).

SINGLES CHARTS

● RIAA certification for 500,000 paid downloads (Gold).
■ RIAA certification for 1 million paid downloads (Platinum). Numeral within platinum symbol indicates song's multiplatinum level.
○ RIAA certification for net shipment of 500,000 singles (Gold).

MUSIC VIDEO SALES CHARTS

● RIAA gold certification for net shipment of 25,000 units for video singles. ○ RIAA gold certification for net shipment of 50,000 units for shortform or longform videos. ■ RIAA platinum certification for net shipment of 50,000 units for video singles. □ RIAA platinum certification for sales of 100,000 units for shortform or longform videos. Numeral within platinum symbol indicates song's multiplatinum level.

DVD SALES/VHS SALES/VIDEO RENTALS

● RIAA gold certification for net shipment of 50,000 units or $1 million in sales at suggested retail price. ■ RIAA platinum certification for sales of 100,000 units or $2 million in sales at suggested retail price. ○ IRMA gold certification for a minimum sale of 125,000 units or a dollar volume of $9 million at retail for theatrically released programs; or of at least 25,000 units and $1 million at suggested retail for non-theatrical titles. □ IRMA platinum certification for a minimum sale of 250,000 units or a dollar volume of $18 million at retail for theatrically released programs, and of at least 50,000 units and $2 million at suggested retail for non-theatrical titles.

POP/ROCK Billboard

AIRPLAY MONITORED BY nielsen BDS

SALES DATA COMPILED BY nielsen SoundScan

POP 100™

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST (IMPRINT / PROMOTION LABEL)
1	1	10	#1 5 WKS / GG/ AIRPLAY — **RIGHT ROUND** — FLO RIDA (POE BOY/ATLANTIC)
2	4	12	**POKER FACE** — LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)
3	2	24	**GIVES YOU HELL** — THE ALL-AMERICAN REJECTS (DOGHOUSE/DGC/INTERSCOPE)
4	3	24	**DEAD AND GONE** — T.I. FEAT. JUSTIN TIMBERLAKE (GRAND HUSTLE/ATLANTIC)
5	6	9	GG/ DIGITAL — **MY LIFE WOULD SUCK WITHOUT YOU** — KELLY CLARKSON (19/RCA/RMG)
6	5	16	**CIRCUS** — BRITNEY SPEARS (JIVE/JLG)
7	7	19	**HEARTLESS** — KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)
8	10	9	**KISS ME THRU THE PHONE** — SOULJA BOY TELL'EM FEAT. SAMMIE (COLLIPARK/INTERSCOPE)
9	8	40	**JUST DANCE** — LADY GAGA FEAT. COLBY O'DONIS (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)
10	12	17	**YOU FOUND ME** — THE FRAY (EPIC)
11	11	20	**SOBER** — PINK (LAFACE/JLG)
12	9	27	**LOVE STORY** — TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC)
13	13	6	**THE CLIMB** — MILEY CYRUS (WALT DISNEY/HOLLYWOOD)
14	14	18	**MAD** — NE-YO (DEF JAM/IDJMG)
15	15	22	**I HATE THIS PART** — THE PUSSYCAT DOLLS (INTERSCOPE)
16	19	15	**BEAUTIFUL** — AKON FEAT. COLBY O'DONIS & KARDINAL OFFISHALL (KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN)
17	16	10	**CRACK A BOTTLE** — EMINEM, DR. DRE & 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
18	18	33	**LET IT ROCK** — KEVIN RUDOLF FEAT. LIL WAYNE (CASH MONEY/UNIVERSAL REPUBLIC)
19	20	7	**I LOVE COLLEGE** — ASHER ROTH (SCHOOLBOY/LOUD/SRC/UNIVERSAL MOTOWN)
20	17	19	**SINGLE LADIES (PUT A RING ON IT)** — BEYONCE (MUSIC WORLD/COLUMBIA)
21	22	11	**HOW DO YOU SLEEP?** — JESSE MCCARTNEY FEAT. LUDACRIS (HOLLYWOOD)
22	29	9	**BLAME IT** — JAMIE FOXX FEAT. T-PAIN (J/RMG)
23	HOT SHOT DEBUT		**HERE COMES GOODBYE** — RASCAL FLATTS (LYRIC STREET)
24	21	50	**I'M YOURS** — JASON MRAZ (ATLANTIC/RRP)
25	25	34	**HOT N COLD** — KATY PERRY (CAPITOL)
26	32	15	**IF U SEEK AMY** — BRITNEY SPEARS (JIVE/JLG)
27	NEW		**HOME SWEET HOME** — CARRIE UNDERWOOD (19/ARISTA NASHVILLE)
28	23	24	**LIVE YOUR LIFE** — T.I. FEAT. RIHANNA (DEF JAM/GRAND HUSTLE/IDJMG/ATLANTIC)
29	30	12	**HALO** — BEYONCE (MUSIC WORLD/COLUMBIA)
30	28	15	**TURNIN ME ON** — KERI HILSON FEAT. LIL WAYNE (MOSLEY/ZONE 4/INTERSCOPE)
31	33	18	**DAY 'N' NITE** — KID CUDI (FOOL'S GOLD/UNIVERSAL MOTOWN)
32	27	25	**WOMANIZER** — BRITNEY SPEARS (JIVE/JLG)
33	24	25	**UNTOUCHED** — THE VERONICAS (ENGINEROOM/SIRE/WARNER BROS.)
34	26	14	**THINKING OF YOU** — KATY PERRY (CAPITOL)
35	34	32	**SO WHAT** — PINK (LAFACE/JLG)
36	49	19	**CANDLE (SICK AND TIRED)** — THE WHITE TIE AFFAIR (SLIGHTLY DANGEROUS/EPIC)
37	31	30	**WHATEVER YOU LIKE** — T.I. (GRAND HUSTLE/ATLANTIC)
38	36	24	**GOTTA BE SOMEBODY** — NICKELBACK (ROADRUNNER/RRP)
39	44	10	**DON'T TRUST ME** — 3OH!3 (PHOTO FINISH/ATLANTIC/RRP)
40	51	4	**LOVE SEX MAGIC** — CIARA FEAT. JUSTIN TIMBERLAKE (LAFACE/JLG)
41	42	11	**SECOND CHANCE** — SHINEDOWN (ATLANTIC)
42	35	3	**JAI HO! (YOU ARE MY DESTINY)** — A R RAHMAN & THE PUSSYCAT DOLLS FEAT. NICOLE SCHERZINGER (INTERSCOPE)
43	39	22	**COME ON GET HIGHER** — MATT NATHANSON (VANGUARD/CAPITOL)
44	37	41	**DISTURBIA** — RIHANNA (SRP/DEF JAM/IDJMG)
45	56	3	**BOOM BOOM POW** — THE BLACK EYED PEAS (WILL.I.AM/INTERSCOPE)
46	61	5	**YOU'RE NOT SORRY** — TAYLOR SWIFT (BIG MACHINE)
47	38	26	**LOVE LOCKDOWN** — KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)
48	41	29	**MISS INDEPENDENT** — NE-YO (DEF JAM/IDJMG)
49	47	25	**RIGHT NOW (NA NA NA)** — AKON (KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN)
50	40	45	**VIVA LA VIDA** — COLDPLAY (CAPITOL)
51	54	10	**ROCKIN' THAT THANG** — THE-DREAM (RADIO KILLA/DEF JAM/IDJMG)
52	53	3	**I KNOW YOU WANT ME (CALLE OCHO)** — PITBULL (ULTRA)
53	43	10	**DIVA** — BEYONCE (MUSIC WORLD/COLUMBIA)
54	55	10	**THAT'S NOT MY NAME** — THE TING TINGS (COLUMBIA)
55	52	14	**1, 2, 3, 4** — PLAIN WHITE T'S (HOLLYWOOD)
56	57	18	**WHITE HORSE** — TAYLOR SWIFT (BIG MACHINE)
57	58	12	**LUCKY** — JASON MRAZ & COLBIE CAILLAT (ATLANTIC/RRP)
58	60	8	**18 DAYS** — SAVING ABEL (SKIDDCO/VIRGIN/CAPITOL)
59	59	6	**STANKY LEGG** — GS BOYZ (SWAGG TEAM/JIVE/BATTERY)
60	48	11	**I WILL BE** — LEONA LEWIS (SYCO/J/RMG)
61	66	7	**PROM QUEEN** — LIL WAYNE (CASH MONEY/UNIVERSAL MOTOWN)
62	62	8	**I'M IN MIAMI TRICK** — LMFAO (PARTY ROCK/INTERSCOPE)
63	71	17	**BAD GIRLFRIEND** — THEORY OF A DEADMAN (604/ROADRUNNER/RRP)
64	65	7	**THE FEAR** — LILY ALLEN (CAPITOL)
65	63	10	**MOVE (IF YOU 'W'ANNA)** — MIMS (AMERICAN KING/CAPITOL)
66	70	7	**AMERICA'S SUITEHEARTS** — FALL OUT BOY (DECAYDANCE/FUELED BY RAMEN/ISLAND/IDJMG)
67	74	5	**WELCOME TO THE WORLD** — KEVIN RUDOLF FEAT. RICK ROSS (CASH MONEY/UNIVERSAL REPUBLIC)
68	72	12	**A LITTLE TOO NOT OVER YOU** — DAVID ARCHULETA (19/JIVE/JLG)
69	67	20	**FREEZE** — T-PAIN FEAT. CHRIS BROWN (KONVICT/NAPPY BOY/JIVE/JLG)
70	75	4	**KRISTY, ARE YOU DOING OK?** — THE OFFSPRING (COLUMBIA)
71	68	3	**MY LOVE** — THE-DREAM FEAT. MARIAH CAREY (RADIO KILLA/DEF JAM/IDJMG)
72	76	16	**SECRET VALENTINE** — WE THE KINGS (S-CURVE)
73	NEW		**I DO NOT HOOK UP** — KELLY CLARKSON (19/RCA/RMG)
74	NEW		**WALKIN' ON THE MOON** — THE-DREAM FEAT. KANYE WEST (RADIO KILLA/DEF JAM/IDJMG)
75	77	7	**LET ME BE MYSELF** — 3 DOORS DOWN (UNIVERSAL REPUBLIC)
76	80	5	**NEXT TO YOU** — MIKE JONES (ICE AGE/SWISHAHOUSE/ASYLUM)
77	73	19	**POP CHAMPAGNE** — JIM JONES & RON BROWZ FEAT. JUELZ SANTANA (ETHER BOY/UNIVERSAL MOTOWN/E1/COLUMBIA)
78	81	19	**DECODE** — PARAMORE (FUELED BY RAMEN/CHOP SHOP/RRP)
79	78	7	**BEEP** — BOBBY V FEAT. YUNG JOC (BLU KOLLA DREAMS/CAPITOL)
80	NEW		**FIGHT FOR LOVE** — ELLIOTT YAMIN (HICKORY/RED)
81	84	7	**WHERE I STOOD** — MISSY HIGGINS (ELEVEN:/REPRISE)
82	NEW		**BEGGIN'** — MADCON (BONNIER AMIGO/NEXT PLATEAU/UNIVERSAL REPUBLIC)
83	96	2	**PARANOID** — KANYE WEST FEAT. MR. HUDSON OR RIHANNA (ROC-A-FELLA/DEF JAM/IDJMG)
84	79	14	**CHASING PAVEMENTS** — ADELE (XL/COLUMBIA)
85	86	6	**THAT'S HOW I GO** — BABY BASH FEAT. LIL JON & MARIO (ARISTA/RMG)
86	83	19	**YOU BELONG WITH ME** — TAYLOR SWIFT (BIG MACHINE)
87	91	2	**SHOOTING STAR** — DAVID RUSH FEAT. LMFAO, PITBULL & KEVIN RUDOLF (XEQUTIVE/MR. 305/UNIVERSAL REPUBLIC)
88	95	2	**NOT MEANT TO BE** — THEORY OF A DEADMAN (604/ROADRUNNER/RRP)
89	85	20	**ONE MORE DRINK** — LUDACRIS CO-STARRING T-PAIN (DTP/DEF JAM/IDJMG)
90	NEW		**IF TODAY WAS YOUR LAST DAY** — NICKELBACK (ROADRUNNER/RRP)
91	88	8	**GET ON YOUR BOOTS** — U2 (ISLAND/INTERSCOPE)
92	87	5	**FIFTEEN** — TAYLOR SWIFT (BIG MACHINE)
93	97	3	**INSOMNIA** — CRAIG DAVID (WARNER BROS.)
94	89	5	**I GET IT IN** — 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
95	NEW		**LOVE STRUCK** — V FACTORY (REPRISE)
96	98	18	**CHOPPED 'N' SKREWED** — T-PAIN FEAT. LUDACRIS (KONVICT/NAPPY BOY/JIVE/JLG)
97	94	3	**SOULMATE** — NATASHA BEDINGFIELD (PHONOGENIC/EPIC)
98	92	5	**FEEL IT** — DJ FELLI FEL FEAT. T-PAIN, SEAN PAUL, FLO RIDA & PITBULL (DEF JAM/IDJMG)
99	90	15	**ARAB MONEY** — BUSTA RHYMES FEAT. RON BROWZ (UNIVERSAL MOTOWN)
100	RE-ENTRY		**SEE YOU IN MY NIGHTMARES** — KANYE WEST FEAT. LIL WAYNE (ROC-A-FELLA/DEF JAM/IDJMG)

"Poker Face" deals 11-9 on **Mainstream Top 40**, adding Lady GaGa to the list of women in the past year to start their careers with two top 10s. She joins Katy Perry, Leona Lewis, Colbie Caillat and Jordin Sparks. In that span, no males or groups have begun with two top 10s as leads.

The band with the most **Modern Rock** chart titles in the '90s and '00s takes over the tally's summit. Pearl Jam earns its fourth No. 1 with "Brother," its 33rd entry dating to its 1992 arrival. The group previously led with "Daughter," "Who You Are" and "World Wide Suicide."

MAINSTREAM TOP 40™

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICT
1	1	17	#1 3 WKS — **GIVES YOU HELL** — THE ALL-AMERICAN REJECTS (DOGHOUSE/DGC/INTERSCOPE)	☆
2	2	14	**CIRCUS** — BRITNEY SPEARS (JIVE/JLG)	☆
3	6	9	GREATEST GAINER — **RIGHT ROUND** — FLO RIDA (POE BOY/ATLANTIC)	☆
4	3	9	**MY LIFE WOULD SUCK WITHOUT YOU** — KELLY CLARKSON (19/RCA/RMG)	☆
5	5	15	**SOBER** — PINK (LAFACE/JLG)	☆
6	4	15	**HEARTLESS** — KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)	
7	10	10	**DEAD AND GONE** — T.I. FEAT. JUSTIN TIMBERLAKE (GRAND HUSTLE/ATLANTIC)	☆
8	7	14	**YOU FOUND ME** — THE FRAY (EPIC)	☆
9	11	8	**POKER FACE** — LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)	☆
10	9	20	**JUST DANCE** — LADY GAGA FEAT. COLBY O'DONIS (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)	☆
11	8	19	**LOVE STORY** — TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC)	☆
12	12	10	**MAD** — NE-YO (DEF JAM/IDJMG)	☆
13	15	5	**KISS ME THRU THE PHONE** — SOULJA BOY TELL 'EM FEAT. SAMMIE (COLLIPARK/INTERSCOPE)	☆
14	17	9	**BEAUTIFUL** — AKON FEAT. COLBY O'DONIS & KARDINAL OFFISHALL (KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN)	☆
15	19	7	**HOW DO YOU SLEEP?** — JESSE MCCARTNEY FEAT. LUDACRIS (HOLLYWOOD)	
16	13	17	**SINGLE LADIES (PUT A RING ON IT)** — BEYONCE (MUSIC WORLD/COLUMBIA)	
17	14	17	**I HATE THIS PART** — THE PUSSYCAT DOLLS (INTERSCOPE)	☆
18	18	30	**LET IT ROCK** — KEVIN RUDOLF FEAT. LIL WAYNE (CASH MONEY/UNIVERSAL REPUBLIC)	
19	23	4	**THE CLIMB** — MILEY CYRUS (WALT DISNEY/HOLLYWOOD)	☆
20	20	22	**LIVE YOUR LIFE** — T.I. FEAT. RIHANNA (DEF JAM/GRAND HUSTLE/IDJMG/ATLANTIC)	☆
21	25	3	**LOVE SEX MAGIC** — CIARA FEAT. JUSTIN TIMBERLAKE (LAFACE/JLG)	☆
22	16	17	**UNTOUCHED** — THE VERONICAS (ENGINEROOM/SIRE/WARNER BROS.)	☆
23	22	7	**CRACK A BOTTLE** — EMINEM, DR. DRE & 50 CENT (SHADY/AFTERMATH/INTERSCOPE)	
24	24	8	**CANDLE (SICK AND TIRED)** — THE WHITE TIE AFFAIR (SLIGHTLY DANGEROUS/EPIC)	☆
25	28	4	**IF U SEEK AMY** — BRITNEY SPEARS (JIVE/JLG)	☆

ADULT CONTEMPORARY™

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICT
1	1	32	#1 7 WKS — **I'M YOURS** — JASON MRAZ (ATLANTIC/RRP)	☆
2	2	21	**LOVE STORY** — TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC)	☆
3	3	35	**VIVA LA VIDA** — COLDPLAY (CAPITOL)	
4	4	22	**BETTER IN TIME** — LEONA LEWIS (SYCO/J/RMG)	☆
5	5	43	**THE TIME OF MY LIFE** — DAVID COOK (19/RCA/RMG)	☆
6	6	26	**WHAT ABOUT NOW** — DAUGHTRY (RCA/RMG)	☆
7	7	39	**POCKETFUL OF SUNSHINE** — NATASHA BEDINGFIELD (PHONOGENIC/EPIC)	
8	8	31	**CRUSH** — DAVID ARCHULETA (19/JIVE/JLG)	
9	9	21	**LOVE REMAINS THE SAME** — GAVIN ROSSDALE (INTERSCOPE)	
10	10	49	**BLEEDING LOVE** — LEONA LEWIS (SYCO/J/RMG)	
11	13	9	GREATEST GAINER — **NEVER FAR AWAY** — JIM BRICKMAN FEAT. RUSH OF FOOLS (TIME LIFE)	
12	12	21	**IT'S GROWING** — JAMES TAYLOR (HEAR/CMG)	☆
13	14	17	**ONE STEP AT A TIME** — JORDIN SPARKS (19/JIVE/JLG)	
14	17	6	**IF YOU DON'T KNOW ME BY NOW** — SEAL (143/WARNER BROS.)	☆
15	15	19	**SHATTERED (TURN THE CAR AROUND)** — O.A.R. (EVERFINE/ATLANTIC/RRP)	
16	16	6	**JUST GO** — LIONEL RICHIE (DEF JAM/IDJMG)	
17	18	11	**IF I WERE A BOY** — BEYONCE (MUSIC WORLD/COLUMBIA)	
18	20	8	**YOU FOUND ME** — THE FRAY (EPIC)	☆
19	19	12	**GOTTA BE SOMEBODY** — NICKELBACK (ROADRUNNER/RRP)	
20	21	10	**LIGHT ON** — DAVID COOK (19/RCA/RMG)	☆
21	22	5	**COME ON GET HIGHER** — MATT NATHANSON (VANGUARD/CAPITOL)	☆
22	23	7	**GO NOW** — SIMPLY RED (SIMPLYRED.COM/RAZOR & TIE)	
23	24	11	**HOT N COLD** — KATY PERRY (CAPITOL)	☆
24	25	6	**WHAT'S RIGHT IS RIGHT** — TAYLOR HICKS (MODERN WHOMP/AZOFFMUSIC)	
25	27	11	**CHASING PAVEMENTS** — ADELE (XL/COLUMBIA)	

ADULT TOP 40™

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICT
1	1	16	#1 5 WKS — **YOU FOUND ME** — THE FRAY (EPIC)	☆
2	4	13	**SOBER** — PINK (LAFACE/JLG)	☆
3	2	24	**GOTTA BE SOMEBODY** — NICKELBACK (ROADRUNNER/RRP)	☆
4	3	17	**LOVE STORY** — TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC)	
5	6	9	**MY LIFE WOULD SUCK WITHOUT YOU** — KELLY CLARKSON (19/RCA/RMG)	☆
6	5	22	**LIGHT ON** — DAVID COOK (19/RCA/RMG)	☆
7	7	25	**HOT N COLD** — KATY PERRY (CAPITOL)	☆
8	8	18	**GIVES YOU HELL** — THE ALL-AMERICAN REJECTS (DOGHOUSE/DGC/INTERSCOPE)	☆
9	9	51	**I'M YOURS** — JASON MRAZ (ATLANTIC/RRP)	☆
10	11	21	**1, 2, 3, 4** — PLAIN WHITE T'S (HOLLYWOOD)	☆
11	14	15	**JUST DANCE** — LADY GAGA FEAT. COLBY O'DONIS (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)	☆
12	10	38	**SHATTERED (TURN THE CAR AROUND)** — O.A.R. (EVERFINE/ATLANTIC/RRP)	☆
13	12	38	**WHAT ABOUT NOW** — DAUGHTRY (RCA/RMG)	
14	13	25	**LET ME BE MYSELF** — 3 DOORS DOWN (UNIVERSAL REPUBLIC)	☆
15	16	9	**LUCKY** — JASON MRAZ & COLBIE CAILLAT (ATLANTIC/RRP)	☆
16	19	9	**THINKING OF YOU** — KATY PERRY (CAPITOL)	
17	21	17	GREATEST GAINER — **NOT MEANT TO BE** — THEORY OF A DEADMAN (604/ROADRUNNER/RRP)	☆
18	17	13	**SINGLE LADIES (PUT A RING ON IT)** — BEYONCE (MUSIC WORLD/COLUMBIA)	
19	22	19	**ROCK & ROLL** — ERIC HUTCHINSON (LET'S BREAK/WARNER BROS.)	
20	23	21	**ANGELS ON THE MOON** — THRIVING IVORY (WIND-UP)	
21	26	7	**SOULMATE** — NATASHA BEDINGFIELD (PHONOGENIC/EPIC)	☆
22	25	9	**UNTOUCHED** — THE VERONICAS (ENGINEROOM/SIRE/WARNER BROS.)	☆
23	28	6	**THE FEAR** — LILY ALLEN (CAPITOL)	
24	24	7	**CIRCUS** — BRITNEY SPEARS (JIVE/JLG)	☆
25	33	4	**I WILL BE** — LEONA LEWIS (SYCO/J/RMG)	☆

MODERN ROCK™

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICT
1	4	4	#1 1 WK — **BROTHER** — PEARL JAM (EPIC)	
2	1	22	**LOVE HURTS** — INCUBUS (IMMORTAL/EPIC)	☆
3	2	30	**SEX ON FIRE** — KINGS OF LEON (RCA/RMG)	☆
4	5	9	**LIFELINE** — PAPA ROACH (EL TONAL/DGC/INTERSCOPE)	
5	3	26	**SECOND CHANCE** — SHINEDOWN (ATLANTIC)	☆
6	7	9	**USE SOMEBODY** — KINGS OF LEON (RCA/RMG)	☆
7	6	32	**SOMETIME AROUND MIDNIGHT** — THE AIRBORNE TOXIC EVENT (MAJORDOMO/ISLAND/IDJMG)	☆
8	8	24	**FEEL GOOD DRAG** — ANBERLIN (UNIVERSAL REPUBLIC)	☆
9	10	11	**AUDIENCE OF ONE** — RISE AGAINST (DGC/INTERSCOPE)	☆
10	9	14	**SPACEMAN** — THE KILLERS (ISLAND/IDJMG)	☆
11	11	18	**KIDS** — MGMT (COLUMBIA)	☆
12	13	11	**DIRT ROOM** — BLUE OCTOBER (UNIVERSAL MOTOWN)	
13	15	37	**I DON'T CARE** — APOCALYPTICA FEAT. ADAM GONTIER (20-20/JIVE/JLG)	☆
14	14	15	**KRISTY, ARE YOU DOING OK?** — THE OFFSPRING (COLUMBIA)	☆
15	16	34	**YOU'RE GONNA GO FAR, KID** — THE OFFSPRING (COLUMBIA)	☆
16	12	26	**BREAKDOWN** — SEETHER (WIND-UP)	
17	17	23	**DECODE** — PARAMORE (FUELED BY RAMEN/CHOP SHOP/RRP)	☆
18	20	3	**WRONG** — DEPECHE MODE (MUTE/VIRGIN/CAPITOL)	
19	19	14	**CYANIDE** — METALLICA (WARNER BROS.)	
20	21	7	**DESOLATION ROW** — MY CHEMICAL ROMANCE (WARNER SUNSET/REPRISE)	
21	23	17	**DEAD MEMORIES** — SLIPKNOT (ROADRUNNER/RRP)	☆
22	32	3	**CARELESS WHISPER** — SEETHER (WIND-UP)	
23	27	5	**LIFE IN TECHNICOLOR II** — COLDPLAY (CAPITOL)	☆
24	24	13	**ALL I WANT** — STAIND (FLIP/ATLANTIC)	
25	26	10	**HATE MY LIFE** — THEORY OF A DEADMAN (604/ROADRUNNER/RRP)	☆

POP 100: The most popular songs, according to mainstream top 40 radio audience impressions measured by Nielsen Broadcast Data Systems, and sales compiled by Nielsen SoundScan. Greatest Gainer/Digital and Greatest Gainer/Airplay are awarded, respectively, for the largest digital sales and airplay increases on the chart. 129 **MAINSTREAM TOP 40**, 83 **ADULT TOP 40**, 68 **MODERN ROCK** stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend for rules and explanations. All charts © 2009, Nielsen Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

HOT COUNTRY SONGS™

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHT	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER / PROMOTION LABEL	CERT.	PEAK POSITION
1	2	3	22	#1 1 WK **IT WON'T BE LIKE THIS FOR LONG** F.ROGERS (D.RUCKER,C.DUBOIS,A.GORLEY)	Darius Rucker ⓓ CAPITOL NASHVILLE		1
2	3	5	23	**COWGIRLS DON'T CRY** T.BROWN,R.DUNN,K.BROOKS (R.DUNN,T.MCBRIDE)	Brooks & Dunn Featuring Reba McEntire ⓓ ARISTA NASHVILLE		2
3	1	1	19	**SWEET THING** D.HUFF,M.POWELL (K.URBAN,M.POWELL)	Keith Urban ⓓ CAPITOL NASHVILLE		1
4	5	6	19	**RIVER OF LOVE** T.BROWN,G.STRAIT (S.CAMP,B.BURNETTE,D.MORGAN)	George Strait ⓓ MCA NASHVILLE		4
5	6	7	16	**WHITE HORSE** N.CHAPMAN,T.SWIFT (T.SWIFT,L.ROSE)	Taylor Swift ⓓ BIG MACHINE		5
6	8	9	31	**DON'T THINK I CAN'T LOVE YOU** J.RITCHEY (J.OWEN,K.MARVEL,J.RITCHEY)	Jake Owen ⓓ RCA		6
7	4	2	21	**GOD LOVE HER** T.KEITH (T.KEITH,V.MCGEHE)	Toby Keith ⓓ SHOW DOG NASHVILLE		1
8	9	11	18	**IT'S AMERICA** T.HEWITT,R.ATKINS (A.PETRAGLIA,B.JAMES)	Rodney Atkins ⓓ CURB		8
9	10	10	13	**NOTHIN' TO DIE FOR** B.GALLIMORE,T.MCGRAW,D.SMITH (C.WISEMAN,L.T.MILLER)	Tim McGraw ⓓ CURB		9
10	11	12	8	**HERE COMES GOODBYE** D.HUFF,RASCAL FLATTS (C.LAGERBERG,C.SLIGH)	Rascal Flatts ⓓ LYRIC STREET		10
11	13	14	17	**SHE'S COUNTRY** M.KNOX (D.MYRICK,B.TATUM)	Jason Aldean ⓓ BROKEN BOW		11
12	12	13	9	**I TOLD YOU SO** M.BRIGHT (R.TRAVIS)	Carrie Underwood Featuring Randy Travis ⓓ 19/ARISTA NASHVILLE		12
13	14	17	7	**SHUTTIN' DETROIT DOWN** J.RICH (J.RICH,J.D.ANDERSON)	John Rich ⓓ WARNER BROS./WRN		13
14	16	16	20	**RIDE** D.HUFF,M.MCBRIDE (A.DORFF,C.A.ROBBINS,M.DAVEY)	Martina McBride ⓓ RCA		14
15	15	15	36	**LAST CALL** T.BROWN (S.MCANALLY,E.ENDERLIN)	Lee Ann Womack ⓓ MCA NASHVILLE		14
16	19	23	5	AIR POWER **IT HAPPENS** B.GALLIMORE,K.BUSH,J.NETTLES (J.O.NETTLES,K.BUSH,B.PINSON)	Sugarland ⓓ MERCURY		16
17	17	19	11	**MARRY FOR MONEY** F.ROGERS (D.TURNBULL,J.MELTON)	Trace Adkins ⓓ CAPITOL NASHVILLE		17
18	22	24	8	AIR POWER **ONE IN EVERY CROWD** B.CHANCEY (E.MONTGOMERY,I.DEAN,K.TRIBBLE)	Montgomery Gentry ⓓ COLUMBIA		18
19	20	22	28	**ALWAYS THE LOVE SONGS** M.WRUCKE (D.L.MURPHY,G.DUCAS)	Eli Young Band ⓓ REPUBLIC/UNIVERSAL SOUTH		19
20	21	21	23	AIR POWER **I WILL** J.WEST,D.PAHANISH (D.PAHANISH,R.L.FEEK)	Jimmy Wayne ⓓ VALORY		20
21	24	26	17	**WHERE I'M FROM** D.GEHMAN (P.DAVIS,J.LEATHERS)	Jason Michael Carroll ⓓ ARISTA NASHVILLE		21
22	23	25	23	**HOW 'BOUT YOU DON'T** B.BEAVERS (S.NIELSON,V.MCGEHE,J.STOVER)	The Lost Trailers ⓓ BNA		22
23	25	28	9	**I RUN TO YOU** V.SHAW,P.WORLEY (D.HAYWOOD,C.KELLEY,H.SCOTT,T.DOUGLAS)	Lady Antebellum ⓓ CAPITOL NASHVILLE		23
24	26	33	5	**SISSY'S SONG** K.STEGALL (A.JACKSON)	Alan Jackson ⓓ ARISTA NASHVILLE		24
25	32	38	3	**SIDEWAYS** B.BEAVERS,D.BENTLEY (J.BEAVERS,D.BENTLEY)	Dierks Bentley ⓓ CAPITOL NASHVILLE		25
26	27	27	21	**BROTHERS** M.ROVEY (D.BRODY)	Dean Brody ⓓ BROKEN BOW		26
27	28	32	10	**WHATEVER IT IS** K.STEGALL,Z.BROWN (Z.BROWN,W.DURRETTE)	Zac Brown Band ⓓ HOME GROWN/ATLANTIC/BIG PICTURE		27
28	31	31	18	**BEST DAYS OF YOUR LIFE** C.LINDSEY (K.PICKLER,T.SWIFT)	Kellie Pickler ⓓ 19/BNA		28
29	HOT SHOT DEBUT		1	GREATEST GAINER **KISS A GIRL** D.HUFF,K.URBAN (M.POWELL,K.URBAN)	Keith Urban ⓓ CAPITOL NASHVILLE		29
30	29	29	24	**FOREVER** J.M.MONTGOMERY,B.GALLIMORE (J.T.SLATER)	John Michael Montgomery ⓓ STRINGTOWN		28
31	30	30	19	**CRY CRY ('TIL THE SUN SHINES)** T.BROWN (H.LINDSEY,A.MAYO,C.LINDSEY,M.GREEN)	Heidi Newfield ⓓ CURB		30
32	35	42	4	**BOOTS ON** M.WRIGHT,C.AUDRETCH, III (R.HOUSER,B.KINNEY)	Randy Houser ⓓ UNIVERSAL SOUTH		32
33	33	34	11	**GOD MUST REALLY LOVE ME** P.O'DONNELL,C.MORGAN (J.COLLINS,T.VERGES)	Craig Morgan ⓓ BNA		33
34	36	41	8	**WILD AT HEART** M.SERLETIC (M.SERLETIC,J.KEAR,S.BENTLEY)	Gloriana ⓓ EMBLEM/NEW REVOLUTION		34
35	34	36	11	**THAT'S HOW IT STILL OUGHTA BE** L.REYNOLDS,T.TOMLINSON (T.TOMLINSON,J.COLLINS,T.SHAPIRO)	Trent Tomlinson CAROLWOOD		34
36	37	39	9	**MAN OF THE HOUSE** D.HUFF,M.POWELL (C.WICKS,M.MOBLEY)	Chuck Wicks ⓓ RCA		36
37	48	–	2	**PEOPLE ARE CRAZY** C.CHAMBERLAIN,B.CURRINGTON (B.BRADDOCK,T.JONES)	Billy Currington ⓓ MERCURY		37
38	39	40	18	**WHAT IT TAKES** K.FOLLESE,B.ALLEN (A.GREGORY,L.BRICE,K.JACOBS,J.LEATHERS,G.CROWE)	Adam Gregory ⓓ MIDAS/BIG MACHINE		38
39	51	55	5	**COUNTRY STAR** D.HUFF (P.GREEN,B.JAMES)	Pat Green ⓓ BNA		39
40	41	45	4	**I'LL JUST HOLD ON** S.HENDRICKS (B.HAYSLIP,T.OLSEN,B.SIMPSON)	Blake Shelton ⓓ WARNER BROS./WRN		40
41	40	43	6	**HIGH COST OF LIVING** THE KENT HARDLEY PLAYBOYS (J.JOHNSON,J.T.SLATER)	Jamey Johnson ⓓ MERCURY		40
42	44	46	7	**SOUNDS LIKE LIFE TO ME** J.BROWN,K.GRANTT (D.WORLEY,W.VARBLE,P.O'DONNELL)	Darryl Worley ⓓ STROUDAVARIOUS		42
43	57	–	2	**LOST YOU ANYWAY** T.KEITH (T.KEITH,B.PINSON)	Toby Keith ⓓ SHOW DOG NASHVILLE		43
44	42	44	5	**LOVE YOUR LOVE THE MOST** J.JOYCE (E.CHURCH,M.P.HEENEY)	Eric Church ⓓ CAPITOL NASHVILLE		42
45	43	54	5	**GETTIN' YOU HOME (THE BLACK DRESS SONG)** J.STROUD (C.YOUNG,C.BATTEN,K.BLAZY)	Chris Young ⓓ RCA		43
46	46	47	9	**THE MORE BOYS I MEET** M.BRIGHT (S.MCEWAN,G.KENNEDY)	Carrie Underwood ⓓ 19/ARISTA NASHVILLE		46
47	49	60	3	**RUNAWAY** J.COPLAN,R.E.ORRALL (S.B.LILES,C.SMITH,R.BLACKLEDGE)	Love And Theft ⓓ CAROLWOOD		47
48	47	48	3	**THE CLIMB** J.SHANKS (J.ALEXANDER,J.MABE)	Miley Cyrus ⓓ WALT DISNEY/HOLLYWOOD/LYRIC STREET		47
49	45	51	6	**SMALL TOWN USA** J.STOVER (B.D.MAHER,J.STOVER,J.MOORE)	Justin Moore ⓓ VALORY		45
50	50	49	16	**LIKE A WOMAN** R.GOOD (J.O'NEAL,S.BENTLEY,J.FEMINO)	Jamie O'Neal ⓓ 1720		43

12

Underwood's cover of the Randy Travis chestnut gains 600,000 impressions as the label sends programmers a duet mix featuring the country legend. His original spent two weeks at No. 1 in 1988.

29

The second track from the upcoming "Defying Gravity" album opens with 4.8 million impressions and is Urban's second-best start. "Once in a Lifetime" opened at No. 17 in 2006.

TOP COUNTRY ALBUMS™

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHT	ARTIST / IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	Title	CERT.	PEAK POSITION
1	1	1	18	#1 17 WKS **TAYLOR SWIFT** BIG MACHINE 0200 (18.98) ⊕	Fearless		1
2	4	5	17	**ZAC BROWN BAND** ROAR/BIG PICTURE/HOME GROWN/ATLANTIC 516931/AG (13.98)	The Foundation		2
3	3	4	26	**DARIUS RUCKER** CAPITOL NASHVILLE 85506 (18.98)	Learn To Live	●	1
4	5	6	125	**TAYLOR SWIFT** BIG MACHINE 079012 (18.98) ⊕	Taylor Swift	3	1
5	7	10	73	GREATEST GAINER **CARRIE UNDERWOOD** 19/ARISTA NASHVILLE 11221/SMN (18.98)	Carnival Ride	2	1
6	2	3	73	**ROBERT PLANT / ALISON KRAUSS** ROUNDER 619075* (18.98)	Raising Sand	■	2
7	6	7	34	**SUGARLAND** MERCURY 011273*/UMGN (13.98)	Love On The Inside	■	1
8	9	9	32	**JAMEY JOHNSON** MERCURY 011237*/UMGN (13.98)	That Lonesome Song		6
9	11	11	20	**RASCAL FLATTS** LYRIC STREET 002763 (13.98)	Greatest Hits Volume 1		2
10	12	12	48	**LADY ANTEBELLUM** CAPITOL NASHVILLE 03206 (12.98)	Lady Antebellum	●	1
11	8	8	6	**DIERKS BENTLEY** CAPITOL NASHVILLE 02158 (18.98)	Feel That Fire		1
12	13	14	54	**ALAN JACKSON** ARISTA NASHVILLE 19943/SMN (18.98)	Good Time	●	1
13	10	2	3	**JAKE OWEN** RCA 31287/SMN (12.98)	Easy Does It		2
14	14	13	98	**MIRANDA LAMBERT** COLUMBIA 78932/SMN (18.98)	Crazy Ex-Girlfriend	●	1
15	15	15	20	**JOEY + RORY** VANGUARD/SUGAR HILL 4050/WELK (17.98)	The Life Of A Song		10
16	18	19	71	**GARTH BROOKS** PEARL 213 (25.98 CD/DVD) ⊕	The Ultimate Hits	5	1
17	17	17	22	**KENNY CHESNEY** BLUE CHAIR/BNA 34553/SMN (18.98)	Lucky Old Sun		1
18	16	18	50	**GEORGE STRAIT** MCA NASHVILLE 010826/UMGN (13.98)	Troubadour	●	1
19	HOT SHOT DEBUT		1	**RONNIE MILSAP** STAR SONG 42255 (18.98)	Then Sings My Soul: 24 Favorite Hymns & Gospel Songs		19
20	27	28	69	PACE SETTER **BROOKS & DUNN** ARISTA NASHVILLE 11163/SMN (18.98)	Cowboy Town		4
21	21	21	45	**TOBY KEITH** SHOW DOG NASHVILLE 010334/UME (19.98)	35 Biggest Hits	■	1
22	19	20	20	**TOBY KEITH** SHOW DOG NASHVILLE 022 (18.98)	That Don't Make Me A Bad Guy	●	1
23	23	22	17	**BLAKE SHELTON** WARNER BROS. 512911/WRN (18.98)	Startin' Fires		7
24	25	27	72	**EAGLES** ERC 4500 EX (14.98)	Long Road Out Of Eden	7	1
25	24	24	46	**TIM MCGRAW** CURB 79086 (14.98)	Greatest Hits: Limited Edition		1
26	26	26	29	**VARIOUS ARTISTS** CAPITOL NASHVILLE/SONY MUSIC/UNIVERSAL 011724/UMGN (18.98)	NOW That's What I Call Country		1
27	22	23	16	**TRACE ADKINS** CAPITOL NASHVILLE 20281 (18.98)	X: Ten		7
28	20	16	6	**WILLIE NELSON AND ASLEEP AT THE WHEEL** BISMEAUX 1287* (15.98)	Willie & The Wheel		13
29	29	29	69	**KEITH URBAN** CAPITOL NASHVILLE 34713 (18.98) ⊕	Greatest Hits	●	4
30	28	31	67	**TRACE ADKINS** CAPITOL NASHVILLE 76927 (18.98)	American Man: Greatest Hits Volume II	●	3
31	30	34	78	**RASCAL FLATTS** LYRIC STREET 000384 (18.98)	Still Feels Good	2	1
32	34	37	24	**KELLIE PICKLER** 19/BNA 22811/SMN (18.98) ⊕	Kellie Pickler		1
33	39	33	19	**BRAD PAISLEY** ARISTA NASHVILLE 26908/SMN (18.98)	Play		1
34	36	36	29	**JIMMY WAYNE** VALORY JW 0100 (12.98)	Do You Believe Me Now		4
35	32	40	25	**ELI YOUNG BAND** REPUBLIC 011794/UNIVERSAL SOUTH (10.98)	Jet Black & Jealous		5
36	35	25	7	**PAT GREEN** BNA 26909/SMN (12.98)	What I'm For		2
37	33	35	22	**BILLY CURRINGTON** MERCURY 009550/UMGN (13.98)	Little Bit Of Everything		2
38	31	32	21	**LEE ANN WOMACK** MCA NASHVILLE 006025*/UMGN (13.98)	Call Me Crazy		4
39	38	38	45	**DIERKS BENTLEY** CAPITOL NASHVILLE 09070 (18.98)	Greatest Hits // Every Mile A Memory 2003-2008		2
40	NEW		1	**DAVISSON BROTHERS BAND** YELL 40 (16.98)	Davisson Brothers Band		40
41	40	41	72	**JOSH TURNER** MCA NASHVILLE 008904/UMGN (13.98)	Everything Is Fine	●	3
42	41	39	23	**TIM MCGRAW** CURB 79118 (11.98)	Greatest Hits 3		1
43	37	30	6	**WYNONNA** CURB 79133 (18.98)	Sing: Chapter 1		5
44	43	44	24	**CRAIG MORGAN** BROKEN BOW 7737 (12.98)	Greatest Hits		16
45	48	47	40	**MONTGOMERY GENTRY** COLUMBIA 22817/SMN (18.98)	Back When I Knew It All		3
46	47	43	17	**RANDY HOUSER** UNIVERSAL SOUTH 011699 (10.98)	Anything Goes		21
47	42	42	49	**JAMES OTTO** RAYBAW/WARNER BROS. 49907/WRN (13.98)	Sunset Man		2
48	53	65	6	**COLT FORD** AVERAGE JOE'S 1001 (16.98)	Ride Through The Country		48
49	46	46	59	**LITTLE BIG TOWN** CAPITOL NASHVILLE 27864 (18.98)	A Place To Land		10
50	51	60	21	**HANK WILLIAMS III** CURB 79027* (18.98)	Damn Right Rebel Proud		2

TOP BLUEGRASS ALBUMS™

THIS WEEK	LAST WEEK	2 WEEKS AGO	ARTIST / IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	Title	CERT.
1	1	7	#1 6 WKS **STEVE MARTIN** 40 PRODUCTIONS 98213 EX	The Crow: New Songs For The 5-String Banjo	
2	4	30	**BILL & GLORIA GAITHER WITH THE HOMECOMING FRIENDS** GAITHER MUSIC GROUP 42736	Bill Gaither Presents: Country Bluegrass Homecoming Volume One	
3	3	25	**OLD CROW MEDICINE SHOW** NETTWERK 30812*	Tennessee Pusher	
4	6	30	**BILL & GLORIA GAITHER WITH THE HOMECOMING FRIENDS** GAITHER MUSIC GROUP 42737	Bill Gaither Presents: Country Bluegrass Homecoming Volume Two	
5	7	11	**STEVE IVEY** MADACY SPECIAL PRODUCTS 53894/MADACY	Celtic Hymns	
6	5	20	**STEVE IVEY** IMI/MADACY SPECIAL PRODUCTS 53859/MADACY	Ultimate Bluegrass	
7	10	16	**STEVE IVEY** IMI/MADACY SPECIAL PRODUCTS 54103/MADACY	Best Of Bluegrass	
8	RE-ENTRY		**DAN TYMINSKI** ROUNDER 610586	W*H*E*E*L*S	
9	14	21	**STEVE IVEY** IMI/MADACY SPECIAL PRODUCTS 53985/MADACY	Best Of Bluegrass	
10	11	19	**STEVE IVEY** IMI/MADACY SPECIAL PRODUCTS 53944/MADACY	25 Best: Bluegrass Favorites	

BETWEEN THE BULLETS

RUCKER RULES

Darius Rucker shifts 2-1 on Hot Country Songs with "It Won't Be Like This for Long." He's the first male artist to log No. 1s with his first pair of format singles since Clay Walker did it 15 years ago. He previously led with "Don't Think I Don't Think About It" for two weeks in October.

In the past 20 years, the only other acts to accomplish the feat are Clint Black, Brooks & Dunn, Deana Carter, Faith Hill, Jamie O'Neal and Wynonna. Rucker and Wynonna are distinguished on the list as part of previously established acts Hootie & the Blowfish and the Judds, respectively. —*Wade Jessen*

HOT COUNTRY SONGS: 121 country stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. Airpower awarded to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. **TOP COUNTRY ALBUMS:** See Charts Legend for rules and explanations. All charts © 2008, Nielsen Business Media, Inc. All rights reserved.